



DEAF STUDIES DIGITAL JOURNAL

dscj.gallaudet.edu

Released on December 16, 2010.

Issue No. 3 Call for Submissions:

Articles

The *Deaf Studies Digital Journal* is pleased to announce a Call for Submissions for Issue #3, Spring 2011. The theme for this issue is:

Linguistic Human Rights, Bilingualism, and Sign Language Planning

We are seeking submissions that address critical issues in the human right to language, a right that is often overlooked, but is front and center in the lives of Deaf individuals. We encourage articles from across the globe which explore sign language planning efforts, including issues of status, acquisition, attitude and corpus. What is being done to ensure access to signed languages for future generations of deaf individuals? What current issues are deaf and signing communities facing throughout the world? How can digital technology be used to increase access to sign language texts? What educational reforms are needed to ensure that deaf education capitalizes on the many advantages of being bilingual and multilingual? These and many other questions may inform the contributions to DSDJ's Issue #3.

DSDJ features articles in a multilingual format. While most articles are in American Sign Language and English, we strongly encourage articles in International Sign to increase access to a global, transnational audience.

If you are interested in submitting an article, please submit the DSDJ **Statement of Interest** that details the procedure we have in place for peer review. The following deadlines must be met:

- February 15th: Statement of Interest and Materials
- March 1st: Feedback from Peer Reviewers
- April 1st: Final submissions to DSDJ
- May 1st: DSDJ Issue #3 Launch

Other Sections

In addition, we are also seeking contributions to the **Commentary** section, which is not necessarily research-based venue to share thoughts, reflections, and ideas about the issue's central theme. The **History** section welcomes your submissions of archival material but to be accompanied with your analysis and rationale in sign language; or you may wish to submit research work focusing on Deaf History including sign language archaeology.

We welcome submissions for the following sections: **Visual Arts, Literature, Film and Video, Interviews, Reviews, and Community Announcements**. For those sections, we ask you to submit the work following the deadlines:

- March 1st: Deadline to submit your work
- April 1st: Feedback and confirmation
- May 1st: DSDJ Issue #3 Launch

For further questions, please send an email to dsdj@gallaudet.edu.

Sincerely,

Dirksen Bauman
Benjamin Bahan
Melissa Malzkuhn

Related Links

For the ASL Version as well as Submission Specifications:
<http://www.youtube.com/user/DSDJGallaudet>

ASL Version is also available on DSDJ Issue 2, under "From the Editors".

For the **Statement of Interest**, please email Managing Editor at melissa.malzkuhn@gallaudet.edu or retrieve it from DSDJ Issue 2, under "From the Editors".