The beautiful schematics and diagrams that used to populate the pages in Computer Music (and have almost become extinct. The ugly graph images dominate the world and dictate their interaction style to desperate human users.

But in a forgotten corner the graphical eaten Donalvanas bine (Urban, 1986) and nurtured to maturity have fed an Golden User Interaction Rules (Becker & Buxton, 1997). It was given a strict education allowing to build connections only horizontally and vertically and taught to make the life of the user happier. Every day it whispers its prayers and pratically the Great Reversal Wndale Propagation Away...
The user decides to drive the voice patch with a loud generator. A series of fast clicks snap the connections into place. But will it work?

A loud voice it was, but very monotonous. Academic talk never convinces...

Without hesitation the user eliminates the driving generator by selecting the bad parts and hitting the deadly backspace key.
Grabbing the control over the pitch of the voice, the user redesigns the patch...

...and puts the words to music.

The End

Thanks to Jan Koos de Haan, Hansjan Honing and Cor Janssen for input.

I was built for a large additive synthesizer engine (Janssen, 1991), but I do like other jobs too.


Full of confidence that this message would be understood Domino started its quest around the world, protecting innocent users and bringing back neat layout and the great user interface quality that was so badly needed.