Studio Report
Center for Computer Research in Music and Acoustics
(CCRMA)

Patte Wood, Chris Chafe, Perry Cook
CCRMA, Stanford University

The Center for Computer Research in Music and Acoustics at Stanford University was officially founded in 1979 by a joint grant from the National Science Foundation and the National Endowment for the Arts, although actual work in the field began at Stanford by John Chowning and Leland Smith in 1964 using Music IV with the help of Max Mathews from Bell Telephone Laboratories. Work at the center has evolved as the field of computer music has developed and has influenced the work of others working in the field of computer music. This report will give a brief history of the early work at CCRMA and then will present an overview of the current direction of research and composition and the principle activities of the Center.

(This paper will be provided as addenda upon receipt. (editor))