KEYNOTE ADDRESS:
REFLECTIONS ON SPENT TIME

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ABSTRACT

After a career of 40 years spent largely in computer music technology, the author has moved to more traditional musical practice and offers a valedictory reflection on the changing and evolving views of the promise and reality of digital music technology. What seemed initially, in the 1960’s, to be nothing short of a miracle and revolution has, with the complete convergence of digital and audio technologies, become a pervasive and general fact of life. Autobiographical and personal anecdotes annotate this transformation. The issues of musical versus technological progress are considered.

Note: the full paper is at the end of the proceedings, page 561.