Recent Books on Music and Politics

Compiled by Lena Leson

The books listed in this column address music as it relates to political expression or focus on power relationships between individual musicians or musical communities and a governing authority. Readers are welcome to submit additional titles to musicandpolitics@umich.edu for possible inclusion in the next issue.

- Abraham, Daniel, Alicia Kopfstein-Penk, and Andrew H. Weaver, eds. *Leonard Bernstein and Washington, DC: Works, Politics, and Performances*. Rochester, NY: University of Rochester Press, 2020.
- Adlington, Robert, and Esteban Buch, eds. *Finding Democracy in Music*. New York: Routledge, 2020.
- Amoros, Luis Gimenez. *Tracing the Mbira Sound Archive in Zimbabwe*. New York: Routledge, 2020.
- Ampene, Kwasi. *Asante Court Music and Verbal Arts in Ghana: The Porcupine and the Gold Stool*. New York: Routledge, 2020.
- Arnold, R. J. *Grétry's Operas and the French Public: From the Old Regime to the Restoration*. New York: Routledge, 2020.
- Ballico, Christina, and Allan Watson, eds. *Music Cities: Evaluating a Global Cultural Policy Concept*. Cham, Switzerland: Palgrave Macmillan, 2020.
- Bellaviti, Sean. *Música Típica: Cumbia and the Rise of Musical Nationalism in Panama*. New York: Oxford University Press, 2020.
- Bennett, Andy, and Paula Guerra. *DIY Cultures and Underground Music Scenes*. New York: Routledge, 2020.
- Bennett, Andy, Jodie Taylor, and Ian Woodward. *The Festivalization of Culture*. New York: Routledge, 2020.
- Bennett, Tony, David Carter, Modesto Gayo, Michelle Kelly, and Greg Noble, eds. *Fields, Capitals, Habitus: Australian Culture, Inequalities, and Social Divisions*. New York: Routledge, 2020.
- Belkind, Nili. *Music in Conflict: Palestine, Israel, and the Politics of Aesthetic Production*. New York: Routledge, 2020.
- Berliner, Paul F. *The Art of Mbira: Musical Inheritance and Legacy*. Chicago: University of Chicago Press, 2020.
- Bohlman, Andrea F. *Musical Solidarities: Political Action and Music in Late Twentieth-Century Poland*. New York: Oxford University Press, 2020.
- Brown, Kelli D. *The Sound of Hope: Music as Solace, Resistance and Salvation During the Holocaust and World War II*. Jefferson, NC: McFarland & Company, 2020.
- Brown, Rae Linda. *The Heart of a Woman: The Life and Music of Florence B. Price*. Champaign: University of Illinois Press, 2020.
- Collins, Marcus. *The Beatles and Sixties Britain*. Cambridge, UK: Cambridge University Press, 2020.
- Cordier, Adeline. *Post-War French Popular Music: Cultural Identity and the Brel-Brassens-Ferré Myth*. New York: Routledge, 2020.

- DeLorenzo, Lisa C. *Giving Voice to Democracy in Music Education: Diversity and Social Justice in the Classroom*. New York: Routledge, 2020.
- De Lucca, Valeria. *The Politics of Princely Entertainment: Music and Spectacle in the Lives of Lorenzo Onofrio and Maria Mancini Colonna*. New York: Oxford University Press, 2020.
- Díaz Rodríguez, José Miguel. *The Appeal of the Philippines: Spain, Cultural Representation and Politics*. New York: Routledge, 2020.
- Dirksen, Rebecca. *After the Dance, the Drums are Heavy: Carnival, Politics, and Musical Engagement in Haiti*. New York: Oxford University Press, 2020.
- Dovchin, Sender. *Language, Media and Globalization in the Periphery: The Linguascapes of Popular Music in Mongolia*. New York: Routledge, 2020.
- Dyndahl, Petter, Sidsel Karlsen, and Ruth Wright, eds. *Musical Gentrification: Popular Music, Distinction and Social Mobility*. New York: Routledge, 2020.
- Everist, Mark. *Opera in Paris from the Empire to the Commune*. New York: Routledge, 2020.
- Fausser, Annegret. *The Politics of Musical Identity: Selected Essays*. New York: Routledge, 2020.
- Fellezs, Kevin. *Listen but Don't Ask Question: Hawaiian Slack Key Guitar across the TransPacific*. Durham, NC: Duke University Press, 2020.
- Fernandes, Sujatha. *The Cuban Hustle: Culture, Politics, Everyday Life*. Durham, NC: Duke University Press, 2020.
- Fulk, Kirkland A., ed. *Sounds German: Popular Music in Postwar Germany at the Crossroads of the National and Transnational*. New York: Berghahn Books, 2020.
- Garde, Ulrike, and John R. Severn. *Theatre and Internationalization: Perspectives from Australia, Germany, and Beyond*. New York: Routledge, 2020.
- Golden, Rachel May. *Mapping Medieval Identities in Occitanian Crusade Song*. New York: Oxford University Press, 2020.
- Hamer, Laura. *Female Composers, Conductors, Performers: Musiciennes of Interwar France, 1919–1939*. New York: Routledge, 2020.
- Hansen, Kai Arne, Eirik Askerøi, and Freya Jarman. *Popular Musicology and Identity: Essays in Honour of Stan Hawkins*. New York: Routledge, 2020.
- Hemmasi, Farzaneh. *Tehrangelles Dreaming: Intimacy and Imagination in Southern California's Iranian Pop Music*. Durham, NC: Duke University Press, 2020.
- Herrera, Eduardo. *Elite Art Worlds: Philanthropy, Latin Americanism, and Avant-Garde Music*. New York: Oxford University Press, 2020.
- Homan, Shane, Martin Cloonan, and Jen Cattermole. *Popular Music Industries and the State: Policy Notes*. New York: Routledge, 2020.
- Horten, Gerd. *Don't Need No Thought Control: Western Culture in East Germany and the Fall of the Berlin Wall*. New York: Berghahn Books, 2020.
- Howard, Keith. *Songs for "Great Leaders": Ideology and Creativity in North Korean Music and Dance*. New York: Oxford University Press, 2020.
- Hyde, Jenni. *Singing the News: Ballads in Mid-Tudor England*. New York: Routledge, 2020.
- Ingraham, Mary, Joseph So, and Roy Moodley, eds. *Opera in a Multicultural World: Coloniality, Culture, Performance*. New York: Routledge, 2020.
- Irvine, Thomas. *Listening to China: Sound and the Sino-Western Encounter, 1770–1839*. Chicago: University of Chicago Press, 2020.
- Issiyeva, Adalyat. *Representing Russia's Orient: From Ethnography to Art Song*. New York: Oxford University Press, 2020.
- Jacobshagen, Arnold, ed. *Rossini after Rossini: Musical and Social Legacy*. Turnhout, Belgium: Brepols, 2020.

- Jankowsky, Richard C. *Ambient Sufism: Ritual Niches and the Social Work of Musical Form*. Chicago: University of Chicago Press, 2020.
- Jansen, Wolfgang, ed. *Popular Music Theatre under Socialism: Operettas and Musicals in the Eastern European States*. Münster: Waxmann, 2020.
- Janz, Tobias, and Chien-Chang Yang, eds. *Decentering Musical Modernity: Perspectives on East Asian and European Music History*. Bielefeld: transcript publishing, 2020.
- Jerold, Beverly. *Disinformation in Mass Media: Gluck, Piccinni, and the Journal de Paris*. New York: Routledge, 2020.
- John, Eckhard, and David Robb. *Songs for a Revolution: The 1848 Protest Song Tradition in Germany*. Woodbridge, UK: Boydell & Brewer, 2020.
- Johnson, Stephen. *The Eighth: Mahler and the World in 1910*. Chicago: University of Chicago Press, 2020.
- Jones, Alisha Lola. *Flaming? The Peculiar Theopolitics of Fire and Desire in Black Male Gospel Performance*. New York: Oxford University Press, 2020.
- Kaldewey, Helma. *A People's Music: Jazz in East Germany, 1945–1990*. Cambridge, UK: Cambridge University Press, 2019.
- Kapadocha, Christina, ed. *Somatic Voices in Performance Research and Beyond*. New York: Routledge, 2020.
- Kasinitz, Philip, and Marco Martiniello. *Music, Immigration and the City: A Transatlantic Dialogue*. New York: Routledge, 2020.
- Kelly, Elaine, Markus Mantere, and Derek Scott, eds. *Confronting the National in the Musical Past*. New York: Routledge, 2020.
- Kügler, Karl, ed. *Sounding the Past: Music as History and Memory*. Turnhout, Belgium: Brepols, 2020.
- Kusz, Veronika. *A Wayfaring Stranger: Ernst von Dohnányi's American Years, 1949–1960*. Translated by Brian McLean. Berkeley: University of California Press, 2020.
- Lee, Gavin, ed. *Rethinking Difference in Gender, Sexuality, and Popular Music: Theory and Politics of Ambiguity*. New York: Routledge, 2020.
- Leppert, Richard. *Aesthetic Technologies of Modernity, Subjectivity, and Nature: Opera, Orchestra, Phonograph, Film*. Berkeley: University of California Press, 2020.
- Levine, Gabriel. *Art and Tradition in a Time of Uprisings*. Cambridge, MA: MIT Press, 2020.
- Livermon, Xavier. *Kwaito Bodies: Remastering Space and Subjectivity in Post-Apartheid South Africa*. Durham, NC: Duke University Press, 2020.
- Lohman, Laura. *Hail Columbia! American Music and Politics in the Early Nation*. New York: Oxford University Press, 2020.
- Lordi, Emily J. *The Meaning of Soul: Black Music and Resilience Since the 1960s*. Durham, NC: Duke University Press, 2020.
- Ndaliko, Chérie Rivers, and Samuel Anderson. *The Art of Emergency: Aesthetics and Aid in African Crises*. New York: Oxford University Press, 2020.
- Niranjana, Tejaswini. *Music, Modernity, and Publicness in India*. New York: Oxford University Press, 2020.
- Norton, Barley, and Naomi Matsumoto, eds. *Music as Heritage: Historical and Ethnographic Perspectives*. New York: Routledge, 2020.
- Ma, Haili. *Urban Politics and Cultural Capital: The Case of Chinese Opera*. New York: Routledge, 2020.

- Magaña, Maurice Rafael. *Cartographies of Youth Resistance: Hip-Hop, Punk, and Urban Autonomy in Mexico*. Berkeley: University of California Press, 2020.
- Mann, Joseph Arthur. *Printed Musical Propaganda in Early Modern England*. Clemson, SC: Clemson University Press, 2020.
- Marin, Roberta Montemorra. *The Politics of Verdi's Cantica*. New York: Routledge, 2020.
- McAllister, Rita, and Christina Guillaumier, eds. *Rethinking Prokofiev*. New York: Oxford University Press, 2020.
- Mikkonen, Simo, and Pekka Suutari, eds. *Music, Art and Diplomacy: East-West Cultural Interactions and the Cold War*. New York: Routledge, 2020.
- Móricz, Klára. *In Stravinsky's Orbit: Responses to Modernism in Russian Paris*. Berkeley: University of California Press, 2020.
- Morucci, Valerio. *Baronial Patronage of Music in Early Modern Rome*. New York: Routledge, 2020.
- Mullen, John, ed. *Popular Song in the First World War: An International Perspective*. New York: Routledge, 2020.
- Patch, Justin. *Discordant Democracy: Noise, Affect, Populism, and the Presidential Campaign*. New York: Routledge, 2020.
- Pearson, David. *Rebel Music in the Triumphant Empire: Punk Rock in the 1990s United States*. New York: Oxford University Press, 2020.
- Peters, Mathijs. *Popular Music, Critique and Manic Street Preachers*. Cham, Switzerland: Palgrave Macmillan, 2020.
- Peres da Silva, Glaucia, and Konstantin Hondros, eds. *Music Practices Across Borders: (E)Valuating Space, Diversity, and Exchange*. Bielefeld: transcript publishing, 2020.
- Pichler, Peter. *Metal Music, Sonic Knowledge, and the Cultural Ear in Europe since 1970: A Historiographic Exploration*. Stuttgart: Steiner Franz Verlag, 2020.
- Pistrick, Eckehard. *Performing Nostalgia: Migration Culture and Creativity in South Albania*. New York: Routledge, 2020.
- Pope, Lavar. *Rap and Politics: A Case Study of Panther, Gangster, and Hyphy Discourses in Oakland, CA (1965–2010)*. Cham, Switzerland: Palgrave Macmillan, 2020.
- Ramnarine, Tina K. *Dance, Music and Cultures of Decolonisation in the Indian Diaspora*. New York: Routledge, 2020.
- Ray, Marcie. *Coquettes, Wives, and Widows: Gender Politics in French Baroque Opera and Theater*. Rochester, NY: University of Rochester Press, 2020.
- Redmond, Shana L. *Everything Man: The Form and Function of Paul Robeson*. Durham, NC: Duke University Press, 2020.
- Rees, Lucy M. *Mongolian Film Music: Tradition, Revolution and Propaganda*. New York: Routledge, 2020.
- Rios, Fernando. *Panpipes & Ponchos: Musical Folklorization and the Rise of the Andean Conjunto Tradition in La Paz, Bolivia*. New York: Oxford University Press, 2020.
- Robinson, Roxy. *Music Festivals and the Politics of Participation*. New York: Routledge, 2020.
- Rodmell, Paul J. *French Music in Britain, 1830–1914*. New York: Routledge, 2020.
- Rodriguez, Eva Moreda. *Music and Exile in Francoist Spain*. New York: Routledge, 2020.
- Roust, Colin. *Georges Auric: A Life in Music and Politics*. New York: Oxford University Press, 2020.
- Rowden, Clair. *Opera and Parody in Paris, 1860–1900*. Turnhout, Belgium: Brepols, 2020.
- Rupprecht, Ina, ed. *Persecution, Collaboration, Resistance: Music in the 'Reichskommissariat Norwegen' (1940–45)*. Münster: Waxmann, 2020.

- Samson, Jim, and Nicoletta Demetriou, eds. *Music in Cyprus*. New York: Routledge, 2020.
- Searcy, Anne. *Ballet in the Cold War: A Soviet-American Exchange*. New York: Oxford University Press, 2020.
- Selvik, Randi Margrete, Svein Gladsø, and Anne Margrete Fiskvik, eds. *Performing Arts in Changing Societies: Opera, Dance, and Theatre in European and Nordic Countries Around 1800*. New York: Routledge, 2020.
- Senay, Banu. *Musical Ethics and Islam: The Art of Playing the Ney*. Champaign: University of Illinois Press, 2020.
- Skoutella, Avra Pieridou. *Small Musical Worlds in the Mediterranean: Ethnicity, Globalization and Greek Cypriot Children's Musical Identities*. New York: Routledge, 2020.
- Smith, Richard Langham, ed. *Carmen Abroad: Bizet's Opera on the Global Stage*. Cambridge, UK: Cambridge University Press, 2020.
- Smyth, Gerry. *Music and Sound in the Life and Literature of James Joyce*. Cham, Switzerland: Palgrave Macmillan, 2020.
- Stokes, Martin. *The Arabesk Debate: Music and Musicians in Modern Turkey*. New York: Oxford University Press, 2020.
- Survilla, Maria Paula. *Of Mermaids and Rock Singers: Placing the Self and Constructing the Nation through Belarusian Contemporary Music*. New York: Routledge, 2020.
- Sweers, Britta, and Sarah M. Ross, eds. *Cultural Mapping and Musical Diversity*. London: Equinox Publishing, 2020.
- Szatmary, David. *Jazz: Race and Social Change (1870–2019)*. New York: Oxford University Press, 2020.
- Taruskin, Richard. *Cursed Questions: On Music and Its Social Practices*. Berkeley: University of California Press, 2020.
- Taylor, Benedict, ed. *Rethinking Mendelssohn*. New York: Oxford University Press, 2020.
- Thurmann-Jaes, Anne, and Regine Beyer, eds. *Listen Up! Radio Art in the USA*. Bielefeld: transcript publishing, 2020.
- Tkaczyk, Viktoria, Mara Mills, and Alexandra Hui, eds. *Testing Hearing: The Making of Modern Aurality*. New York: Oxford University Press, 2020.
- Tsioulakis, Ioannis. *Musicians in Crisis: Working and Playing in the Greek Popular Music Industry*. New York: Routledge, 2020.
- Tunbridge, Laura. *Beethoven: A Life in Nine Pieces*. New Haven, CT: Yale University Press, 2020.
- Turner, Katherine L. *This is the Sound of Irony: Music, Politics and Popular Culture*. New York: Routledge, 2020.
- Usoz de la Fuente, Maite. *Urban Space, Identity and Postmodernity in 1980s Spain: Rethinking the Movida*. New York: Routledge, 2020.
- Ventsel, Aimar. *Punks and Skins United: Identity, Class and the Economics of an Eastern German Subculture*. New York: Berghahn Books, 2020.
- Vest, Lisa Cooper. *Awangarda: Tradition and Modernity in Postwar Polish Music*. Berkeley: University of California Press, 2020.
- White, Harry. *The Musical Discourse of Servitude: Authority, Autonomy, and the Work-Concept in Fux, Bach and Handel*. New York: Oxford University Press, 2020.
- Williams, Justin A. *Brithop: The Politics of UK Rap in the New Century*. New York: Oxford University Press, 2020.
- Womack, Kenneth. *The Beatles in Context*. Cambridge, UK: Cambridge University Press, 2020.