Recent Books on Music and Politics

Compiled by James McNally

The books listed in this column address music as it relates to political expression or focus to a significant degree on power relationships between individual musicians or musical communities and a governing authority. Readers are welcome to submit additional titles to musicandpolitics@umich.edu for possible inclusion in the next issue.

Ahlgren, Angela K. *Drumming Asian America: Taiko, Performance, and Cultural Politics*. New York: Oxford University Press, 2018.

Allen, Roger. *Wilhelm Furtwängler: Art and the Politics of the Unpolitical*. Woodbridge: The Boydell Press, 2018.

Amoah-Ramey, Nana Abena. *Female Highlife Performers in Ghana: Expression, Resistance, and Advocacy*. New York: Rowman & Littlefield, 2018.

Ansari, Emily Abrams. *The Sound of a Superpower: Musical Americanism and the Cold War*. New York: Oxford University Press, 2018.

Bartleet, Brydie-Leigh and Lee Higgins, eds. *The Oxford Handbook of Community Music*. New York: Oxford University Press, 2018.

Borge, Jason. *Tropical Riffs: Latin America and the Politics of Jazz*. Durham, NC: Duke University Press, 2018.

Boyd-Bennett, Harriet. *Opera in Postwar Venice: Cultural Politics and the Avant-Garde*. Cambridge: Cambridge University Press, 2018.

Bridge, Simone Krüger. *Trajectories and Themes in World Popular Music: Globalization, Capitalism, Identity*. Sheffield, UK: Equinox Publishing, 2018.

Christiansen, Paul. *Orchestrating Public Opinion: How Music Persuades in Television Political Ads for US Presidential Campaigns, 1952-2016*. Amsterdam: Amsterdam University Press, 2018.

Dent, Bob. *Painting the Town Red: Politics and the Arts During the 1919 Hungarian Soviet Republic*. London: Pluto Press, 2018.

Dillane, Aileen, Martin J. Power, Eoin Devereux, and Amanda Haynes, eds. *Songs of Social Protest: International Perspectives*. New York: Rowman & Littlefield, 2018.

Dorr, Kirstie A. *On Site, In Sound: Performance Geographies in América Latina*. Durham, NC: Duke University Press, 2018.

- Fan, Xing. *Staging Revolution: Artistry and Aesthetics in Model Beijing Opera during the Cultural Revolution*. Hong Kong: Hong Kong University Press, 2018.
- Fiddler, Allyson. *The Art of Resistance: Cultural Protest against the Austrian Far Right in the Early Twenty-First Century*. New York: Berghahn Books, 2018.
- Fulcher, Jane F. *Renegotiating French Identity: Musical Culture and Creativity in France during Vichy and the German Occupation*. New York: Oxford University Press, 2018.
- Garratt, James. *Music and Politics: A Critical Introduction*. Cambridge: Cambridge University Press, 2018.
- Gill, Lyndon K. *Erotic Islands: Art and Activism in the Queer Caribbean*. Durham, NC: Duke University Press, 2018.
- Gorfinkel, Lauren. *Chinese Television and National Identity Construction: The Cultural Politics of Music Entertainment Programmes*. New York: Routledge, 2018.
- Guevara, Rubén Funkahuatl. *Confessions of a Radical Chicano Doo-Wop Singer*. Oakland: University of California Press, 2018.
- Halliwell, Michael. *National Identity in Contemporary Australian Opera*. New York: Routledge, 2018.
- Harper-Scott, J.P.E. *Ideology in Britten's Operas*. Cambridge: Cambridge University Press, 2018.
- Hebert, David, and Mikolaj Rykowski, eds. *Music Glocalization: Heritage and Innovation in a Digital Age*. Newcastle: Cambridge Scholars Publishing, 2018.
- Heckert, Deborah. *Composing History: National Identities and the English Masque Revival, 1860-1920*. Woodbridge, UK: The Boydell Press, 2018.
- Impey, Angela. *Song Walking: Women, Music, and Environmental Justice in an African Borderland*. Chicago: The University of Chicago Press, 2018.
- Iverson, Jennifer. *Electronic Inspirations: Technologies of the Cold War Musical Avant-Garde*. New York: Oxford University Press, 2018.
- Kafumbe, Damascus. *Tuning the Kingdom: Kawuugulu Musical Performance, Politics, and Storytelling in Buganda*. Rochester, NY: University of Rochester Press, 2018.
- Kelly, Elaine, Markus Mantere, and Derek Scott, eds. *Confronting the National in the Musical Past*. New York: Routledge, 2018.
- Layne, Priscilla. *White Rebels in Black: German Appropriation of Black Popular Culture*. Ann Arbor: University of Michigan Press, 2018.

- Lee, Gavin. *Rethinking Difference in Gender, Sexuality, and Popular Music: Theory and Politics of Ambiguity*. New York: Routledge, 2018.
- Lefkovitz, Aaron E. *Jimi Hendrix and the Cultural Politics of Popular Music*. Cham, Switzerland: Palgrave Macmillan, 2018.
- Lovesey, Oliver, ed. *Popular Music and the Postcolonial*. New York: Routledge, 2018.
- Maus, Fred Everett and Sheila Whiteley. *The Oxford Handbook of Music and Queerness*. New York: Oxford University Press, 2018.
- McCleave, Sarah and Brian G. Caraher. *Thomas Moore and Romantic Inspiration: Poetry, Music, and Politics*. New York: Routledge, 2018.
- Moore, Rachel. *Performing Propaganda: Musical Life and Culture in Paris during the First World War*. Woodbridge, UK: The Boydell Press, 2018.
- Morgan, Joseph E. and Gregory N. Reish, ed. *Tyranny and Music*. Lanham, MD: Lexington Books, 2018.
- Mullen, John, ed. *Popular Song in the First World War: An International Perspective*. New York: Routledge, 2018.
- Oakes, Jason Lee and Justin D. Burton, eds. *The Oxford Handbook of Hip Hop Studies*. New York: Oxford University Press, 2018.
- Oware, Matthew. *I Got Something To Say: Gender, Race, and Social Consciousness in Rap Music*. Cham, Switzerland: Palgrave Macmillan, 2018.
- Patton, Raymond A. *Punk Crisis: The Global Punk Rock Revolution*. New York: Oxford University Press, 2018.
- Rollins, Jaime. *Lullabies and Battle Cries: Music, Identity, and Emotion Among Republican Parading Bands in Northern Ireland*. New York: Berghahn Books, 2018.
- Sarath, Ed. *Black Music Matters: Jazz and the Transformation of Music Studies*. New York: Rowman & Littlefield, 2018.
- Schiller, Melanie. *Soundtracking Germany: Popular Music and National Identity*. New York: Rowman & Littlefield International, 2018.
- Smart, Mary Ann. *Waiting for Verdi: Italian Opera and Political Opinion, 1815-1848*. Oakland: University of California Press, 2018.
- Stephens, Randall J. *The Devil's Music: How Christians Inspired, Condemned, and Embraced Rock 'N' Roll*. Cambridge, MA: Harvard University Press, 2018.

Sykes, Jim. *The Musical Gift: Sonic Generosity in Post-War Sri Lanka*. New York: Oxford University Press, 2018.

Tunbridge, Laura. *Singing in the Age of Anxiety: Lieder Performances in New York and London between the World Wars*. Chicago: The University of Chicago Press, 2018.

Vuletic, Dean. *Postwar Europe and the Eurovision Song Contest*. London: Bloomsbury Academic, 2018.

Way, Lyndon C.S. *Popular Music and Multimodal Critical Discourse Studies: Ideology, Control, and Resistance in Turkey since 2002*. London: Bloomsbury Academic, 2018.