Recent Books on Music and Politics

Compiled by EUNICE SCHROEDER

The books listed in this column address music as it relates to political expression or focus to a significant degree on power relationships between individual musicians or musical communities and a governing authority. Most of the works listed were published within the previous half year. Readers are welcome to submit additional titles to schroeder@library.ucsb.edu for possible inclusion in the next issue.

À l'avant-garde: Art et politique dans les années 1960 et 1970. Edited by Malika Combes, Igor Contreras Zubillaga, and Perin Emel Yavuz. (Comparatisme et Société, 23.) Brussels: Peter Lang, 2012. [198 p. ISBN-13 978-2-87574-020-5. \$49.95.]

Anthem: Social Movements and the Sound of Solidarity in the African Diaspora. By Shana L. Redmond. New York: NYU Press, 2014. [xi, 345 p. ISBN-13 9780814789322, \$79 (hbk.); 9780814770412, \$25 (pbk.); 9780814770955, price varies (ebk.).]

Arab Avant-Garde: Music, Politics, Modernity. Edited by Thomas Burkhalter, Kay Dickinson, and Benjamin J. Harbert. (Music/Culture.) Middletown, CT: Wesleyan University Press, 2013. [vii, 284 p. ISBN-13 9780819573858, \$85 (hbk.); 9780819573872, price varies (ebk.).]

Bhangra and Asian Underground: South Asian Music and the Politics of Belonging in Britain. By Falu Pravin Bakrania. Durham: Duke University Press, 2013. [xvi, 245 p. ISBN-13 9780822353010, \$84.95 (hbk.); 9780822353171, \$23.95 (pbk.); 9780822395645, price varies (ebk.).]

Composing Dissent: Avant-garde Music in 1960s Amsterdam. By Robert Adlington. New York: Oxford University Press, 2013. [xiii, 366 p. ISBN-13 9780199981014, \$65 (hbk.); 9780199981021, price varies (ebk.).]

Componist van Hitler: Franz Lehar, operette en ontkenning in Wenen. By Johan Bosveld. Houten: Spectrum 2013. [272 p. ISBN-13 9789000316069. €32.]

Composing the Party Line: Music and Politics in Early Cold War Poland and East Germany. By David G. Tompkins. (Central European Studies.) West Lafayette: Purdue University Press, 2013. [xii, 300 p. ISBN-13 9781557536471, \$39.95 (pbk.); 9781612492896, price varies (ebk.).]

“... die nach Gerechtigkeit dürsten”: *Menschenrechtsappelle in den Musikdramen von Verdi, Wagner und Britten.* Edited by Ute Jung-Kaiser und Matthias Kruse. (Wegzeichen Musik, 8.) Hildesheim: Olms, 2013. [xi, 297 p. ISBN-13 978-3-487-15019-2. €48.]

Elvis Costello and Thatcherism: A Psycho-Social Exploration. By David Pilgrim and Richard Ormrod. (Ashgate Popular and Folk Music Series.) Burlington, VT: Ashgate, 2013. [210 p. ISBN-13 9781409449621, \$79.95 (hbk.); 9781409449638, price varies (ebk.).]

Harlem Nocturne: Women Artists and Progressive Politics during World War II. By Farah Jasmine Griffin. New York: Basic Civitas, 2013. [xiii, 242 p. ISBN-13 9780465018758, \$26.99 (hbk.); 9780465069972, \$26.99 (ebk.).]

Historia ya Jamii ya Zanzibar Na Nyimbo za Siti Binti Saad. By Laura Fair. Oxford: Twaweza Communications, 2013. [vi, 112 p. ISBN-13 9789966028396, \$24.95 (pbk.); 9781299820425, \$45

(ebk.).] How former slaves used social and cultural tools to articulate ideals of justice. Text in Swahili.

The Legacy of Cornelius Cardew. By Tony Harris. Farnham, UK: Ashgate, 2013. [x, 217 p. ISBN-13 9781409448105, \$99.95 (hbk.); 9781409448112, price varies (ebk.).]

Making New Zealand's Pop Renaissance: State, Markets, Musicians. By Michael Scott. (Ashgate Popular and Folk Music Series.) Burlington, VT: Ashgate, 2014. [185 p. ISBN-13 9781409443353, \$99.95 (hbk.); 9781409443360, price varies (ebk.).]

Music and Empire in Britain and India: Identity, Internationalism, and Cross-Cultural Communication. By Bob van der Linden. (Palgrave Studies in Cultural and Intellectual History.) New York: Palgrave Macmillan, 2013. [xii, 219 p. ISBN-13 9781137311634, \$85 (hbk.); 9781137311641, price varies (ebk.).]

Music and Francoism. Edited by Gemma Pérez Zalduondo and Germán Gan Quesada. (Speculum Musicae, 21.) Turnhout: Brepols, 2013. [xi, 488 p. ISBN-13 9782503548999. €110.]

Music and Institutions in Nineteenth-Century Britain. Edited by Paul Rodmell. (Music in Nineteenth-Century Britain.) Farnham, UK: Ashgate, 2012. [xv, 289 p. ISBN-13 9781409405832, \$124.95 (hbk.); 9781409453567, price varies (ebk.).]

Music, Culture, and Identity in the Muslim World: Performance, Politics, and Piety. Edited by Kamal Salhi. (Routledge Advances in Middle East and Islamic Studies, 22.) London: Routledge, 2014. [xiv, 301 p. ISBN-13 9780415665629, \$145 (hbk.); 9781315867236, price varies (ebk.); 9781317963097, price varies (ebk.).]

Musica e politica nell'Italia unita: Dall'Illuminismo alla Repubblica dei partiti. By Lorenzo Santoro. Venice: Marsilio, 2013. [360 p. ISBN-13 9788831717939. €32.]

The Musical Iconography of Power in Seventeenth-Century Spain and Her Territories. By Sara Gonzalez. (Political and Popular Culture in the Early Modern Period, 7.) London: Pickering & Chatto, 2014. [256 p. ISBN-13 9781848933897, \$99 (hbk.); 9781781440247, price varies (ebk.).]

Musik, Politik, Ästhetik: Detlef Altenburg zum 65. Geburtstag. Edited by Axel Schröter. Sinzig: Studio Verlag, 2012. [722 p. ISBN-13 9783895641497. €94.]

Die Musikhistorische Zentrale: Ein Kultur- und Zeitdokument ersten Ranges: Die Soldatenliedersammlung beim k. u. k. Kriegsministerium im Ersten Weltkrieg: Geschichte, Dokumente, Lieder. By Eva Maria Hois. (Schriften des Heeresgeschichtlichen Museums, 17.) Vienna: Heeresgeschichtliches Museum, 2012. [418 p. ISBN-13 9783902551207. €37.50.]

Musikpolitik im Kemalismus: Die Zeitschrift Radyo zwischen 1941 und 1949. By Patrick Bartsch. (Bamberger Orientstudien, 2.) Bamberg: University of Bamberg Press, 2011. [337 p. + 1 CD-ROM. ISBN-13 9783863090272, €45.]

Musikstudium in der Diktatur: Das Landeskonservatorium der Musik: Die Staatliche Hochschule für Musik Leipzig in der Zeit des Nationalsozialismus 1933–1945. By Maren Goltz. (Pallas Athene: Beiträge zur Universitäts- und Wissenschaftsgeschichte, 46.) Stuttgart: Steiner, 2013. [462 p. ISBN-13 9783515103374. €74.]

Musiktheater in der DDR: Szenische Kammermusik und Kammeroper der 1970er und 1890er Jahre. By Katrin Stöck. (KlangZeiten: Musik, Politik, und Gesellschaft, 10.) Cologne: Böhlau, 2013. [314 p. ISBN-13 9783412208783. €39.90.]

La musique à Paris sous l'Occupation. Edited by Myriam Chimènes and Yannick Simon. Paris: Fayard, 2013. [254 p. ISBN-13 9782213677217. €30.]

My Voice is My Weapon: Music, Nationalism, and the Poetics of Palestinian Resistance. By David A. McDonald. Durham: Duke University Press, 2013. [xix, 338 p. ISBN-13 9780822354680, \$94.95 (hbk.); 9780822354796, \$25.95 (pbk.); 9780822378280, price varies (ebk.).]

Ottoman Empire and European Theatre. Vol. 1, *The Age of Mozart and Selim III, 1756–1808.* Edited by Michael Hüttler and Hans Ernst Weidinger. (Ottomania, 1.) Vienna: Hollitzer, 2013. [vii, 1016 p. ISBN-13 9783990120651. €90.]

Palestinian Music and Song: Expression and Resistance since 1900. Edited by Muslih Kanaaneh et al. (Public Cultures of the Middle East and North Africa.) Bloomington: Indiana University Press, 2013. [xiv, 215 p. ISBN-13 9780253010988, \$75 (hbk.); 9780253011060, \$26 (pbk.); 9780253011138, price varies (ebk.).]

Party Music: The Inside Story of the Black Panthers Band and How Black Power Transformed Soul Music. By Rickey Vincent. Chicago: Lawrence Hill Books, 2013. [xvii, 414 p. ISBN-13 9781613744925, \$19.95 (pbk.); 9781613744932, price varies (ebk.).]

Paul Robeson: A Watched Man. By Jordan Goodman. London: Verso, 2013. [xiv, 386 p. ISBN-13 9781781681312, \$29.95.]

Performing Englishness: Identity and Politics in a Contemporary Folk Resurgence. By Trish Winter and Simon Keegan-Phipps. (New Ethnographies.) Manchester: Manchester University Press, 2013. [x, 185 p. ISBN-13 9780719085390. \$95.]

The Politics of Plainchant in Fin-de-Siècle France. By Katherine Ellis. (Royal Musical Association Monographs, 20.) [London]: Royal Musical Association; Farnham, UK: Ashgate, 2013. [xxiii, 74 p. ISBN-13 9781409463733. €74.50.]

Ready for a Brand New Beat: How "Dancing in the Street" Became the Anthem for a Changing America. By Mark Kurlansky. New York: Riverhead Books, 2013. [xxi, 263 p. ISBN-13 9781594487224. \$27.95.]

Red Strains: Music and Communism outside the Communist Bloc. Edited by Robert Adlington. (Proceedings of the British Academy, 185.) Oxford: Published for the British Academy by Oxford University Press, 2013. [xv, 309 p. ISBN-13 9780197265390. \$125.]

Representing the Good Neighbor: Music, Difference, and the Pan American Dream. By Carol Hess. (Currents in Latin American and Iberian Music.) Oxford: Oxford University Press, 2013. [xix, 303 p. ISBN-13 9780199919994, \$49.95 (hbk.); 9780199920006, price varies (ebk.); 9780199345618, price varies (ebk.).]

Richard Wagner: Konservativer Revolutionär und Anarch: Kritik von Staat und Gesellschaft aus Sicht eines "Unpolitischen." By Rüdiger Jacobs. (Wissenschaftliche Reihe.) Graz: Ares, 2013. [332 p. ISBN-13 9783902732170. €29.90.]

Richard Wagner und der Kommunismus: Studie zu einem verdrängten Thema. By Eckart Kröplin. (Wagner in der Diskussion, 9.) Würzburg: Königshausen & Neumann, 2013. [338 p. ISBN-13 9783826052675. €29.80.]

Silences and Secrets: The Australian Experience of the Weintraubs Syncopators. By Kay Dreyfus. Clayton, Australia: Monash University Publishing, 2013. [x, 305 p. ISBN-13 9781921867804, \$34.95 (pbk.); 9781921867774, \$34.95 (ebk.).]

Singing for the Dead: The Politics of Indigenous Revival in Mexico. By Paja Faudree. Durham: Duke University Press, 2013. [xv, 315 p. ISBN-13 9780822354161, \$89.85 (hbk.); 9780822354314, \$24.95 (pbk.); 9780822391890, price varies (ebk.).]

Ska: The Rhythm of Liberation. By Heather Augustyn. (Tempo.) Lanham, MD: Scarecrow Press, 2013. [xvi, 163 p. ISBN-13 9780810884496, \$45 (hbk.); 9780810884502, price varies (ebk.).]

Sounding Out Heritage: Cultural Politics and the Social Practice of Quan Ho Folk Song in Northern Vietnam. By Lauren Meeker. (Southeast Asia: Politics, Meaning, and Memory.) Honolulu: University of Hawaii Press, 2013. [viii, 192 p. ISBN-13 9780824835682, \$45 (hbk.); 9780824838072, \$90 (ebk.).]

Sounding the Cape: Music, Identity, and Politics in South Africa. By Denis Martin. Somerset West, South Africa: African Minds, 2013. [xxvi, 444 p. ISBN-13 9781920489823, \$42.95 (pbk.); 9781920677169, price varies (ebk.).]

Sounds of Resistance: The Role of Music in Multicultural Activism. Edited by Eunice Rojas and Lindsay Michie. Santa Barbara, CA: Praeger, 2013. [2 vols. ISBN-13 9780313398056, \$137.50 (hbk.); 9780313398063, price varies (ebk.).]

The Soundtrack of Conflict: The Role of Music in Radio Broadcasting in Wartime and in Conflict Situations. Edited by M. J. Grant and Ferdia J. Stone-Davis. (Göttingen Studies in Musicology, 4.) Hildesheim: Olms, 2013. [253 p. ISBN-13 9783487150598. €35.]

This Land That I Love: Irving Berlin, Woody Guthrie, and the Story of Two American Anthems. By John Shaw. New York: Public Affairs, 2013. [viii, 274 p. ISBN-13 9781610392235, \$26.99 (hbk.); 9781610392242, \$26.99 (ebk.).]

Volkstümlichkeit und Nationbildung: Zum Einfluss der Musik auf den Einigungsprozess der deutschen Nation im 19. Jahrhundert. By Miriam Noa. (Populäre Kultur und Musik, 8.) Munich: Waxmann, 2013. [374 p. ISBN-13 9783830927303. €39.90.]

Wilhelm Furtwängler und seine Entnazifizierung. By Klaus Lang. Aachen: Shaker Media, 2012. [296 p. ISBN-13 9783868589214. €18.90.]

Zwischen Österreich und Grossdeutschland: Eine politische Geschichte der Salzburger Festspiele, 1933-1944. By Robert Kriechbaumer. (Schriftenreihe des Forschungsinstitutes für politisch-historische Studien der Dr.-Wilfried-Haslauer-Bibliothek, Salzburg, 46.) Vienna: Böhlau, 2013. [445 p. ISBN-13 978-3-205-78941-3. €49.]