Recent Books on Music and Politics

Compiled by EUNICE SCHROEDER

The books listed in this column address music as it relates to political expression or focus to a significant degree on power relationships between individual musicians or musical communities and a governing authority. Most of the works listed were published within the previous half year. Readers are welcome to submit additional titles to schroeder@library.ucsb.edu for possible inclusion in the next issue.

L'armonia delle tenebre: [Musica e politica nella Germania nazista]. By Nicola Montenz. (Le mongolfiere). Milan: R. Archinto, 2012.

Bad Vibrations: The History of the Idea of Music as a Cause of Disease. By James Kennaway. (History of Medicine in Context.) Farnham, UK: Ashgate, 2012. [xii, 213 p. ISBN-13 781409426424, \$119.95 (hbk.); 9781409426431, price varies (ebk.).]

Besatzungsmacht Musik: Zur Musik- und Emotionsgeschichte im Zeitalter der Weltkriege (1914–1949). Edited by Sarah Zalfen, Sven Oliver Müller. (Histoire, 30.) Bielefeld: Transcript, 2012. [332 p. ISBN-13 9783837619126. €32.80.]

Choral Fantasies: Music, Festivity, and Nationhood in Nineteenth-Century Germany. By Ryan Minor. Cambridge, UK: Cambridge University Press, 2012. [viii, 275 p. ISBN-13 9780521760713, \$99 (hbk.); 9781139379410, price varies (\$99).]

Echoes of the Holocaust on the American Musical Stage. By Jessica Hillman. Jefferson, NC: McFarland, 2012. [vii, 215 p. ISBN-13 9780786466023, \$55 (pbk.).]

Ecomusicology: Rock, Folk, and the Environment. By Mark Pedelty. Philadelphia: Temple University Press, 2012. [xi, 229 p. ISBN-13 9781439907115, \$84.50 (hbk.); 9781439907122, \$28.95 (pbk.); 9781439907139, price varies (ebk.).]

From Russia to Love: The Life and Times of Viktoria Mullova, As Told to Eva Maria Chapman. By Viktoriia Mullova and Eva Maria Chapman. London: Biteback Publishing, 2012. [viii, 293 p. ISBN-13 9781849541916, \$32.23.]

Hanns Eisler: "In der Musik ist es anders." By Andrea F. Bolhman and Philip V. Bolhman. (Jewish Miniatures, 126.) Berlin: Hentrich & Hentrich; [Berlin]: Centrum Judaicum, 2012. [117 p. ISBN-13 9783942271677. €12.90.]

History in Mighty Sounds: Musical Constructions of German National Identity, 1848–1914. By Barbara Eichner. (Music in Society and Culture.) Woodbridge, UK: Boydell Press, 2012. [297 p. ISBN-13 9781843837541, \$95.]

"I Am Not a Hero, I Am a Composer": Hanns Eisler in Hollywood. By Horst Weber. Hildesheim: Olms, 2012. [536 p. ISBN-13 9783487147871. €48.]

- Kirchenmusiker im "Dritten Reich": Wilhelm Bender (1911 bis 1944): Musiker an der Berliner Parochialkirche: Person und Werk im kirchenpolitischen Wettbewerb.* By Ulrich Bender. (Veröffentlichungen zur Musikforschung.) Rottenburg: Mauer, 2011. [325 p. ISBN-13 9783868122466. €17.80.]
- Komponieren als Beruf: Frankreich und die DDR im Vergleich, 1950–1980.* By Dorothea Trebesius. (Moderne europäische Geschichte, 4.) Göttingen: Wallstein, 2012. [367 p. ISBN-13 9783835310674. €38.]
- Kulturpolitik und Theater: Die kontinentalen Imperien in Europa im Vergleich.* Edited by Philipp Ther. (Die Gesellschaft der Oper: Musikkultur europäischer Metropolen im 19. und 20. Jahrhundert, 10.) Munich: Oldenbourg; Vienna: Böhlau, 2012. [324 p. ISBN-13 9783486712117 (Oldenbourg); 9783205788027 (Böhlau). €39.80.]
- Le Maestro: À la recherche de la musique des camps, 1933–1945.* By Thomas Saintourens. Paris: Stock, 2012. [305 p. ISBN-13 9782234071759. €19.50.]
- Marc Blitzstein: His Life, His Work, His World.* By Howard Pollack. New York: Oxford University Press, 2012. [618 p. ISBN-13 9780199791590, \$39.95 (hbk.); 9780199791675, price varies (ebk.).]
- Modernism at the Barricades: Aesthetics, Politics, Utopia.* By Stephen Eric Bronner. New York: Columbia University Press, 2012. [xvii, 190 p. ISBN-13 9780231158220, \$32.50.]
- Music and Ceremonial at British Coronations: From James I to Elizabeth II.* By Matthias Range. Cambridge, UK: Cambridge University Press, 2012. [xvi, 325 p. ISBN-13 9781107023444, \$99 (hbk.); ISBN-13 varies, price varies (ebk.).]
- Music and Identity Politics.* Edited by Ian Biddle. (The Library of Essays on Music, Politics, and Society.) Farnham, UK: Ashgate, 2012. [524 p. ISBN-13 9781409430384, \$300.]
- Music and Ideology.* Edited by Mark Carroll. (The Library of Essays on Music, Politics, and Society.) Farnham, UK: Ashgate, 2012. [584 p. ISBN-13 9781409429685. \$300.]
- Music and Protest.* Edited by Ian Peddie. (The Library of Essays on Music, Politics, and Society.) Farnham, UK: Ashgate, 2012. [xxiv, 561 p. ISBN-13 9781409428312, \$300.]
- Music and Soviet Power, 1917–1932.* By Marina Frolova-Walker. Woodbridge, Suffolk: Boydell Press, 2012. [xxvii, 404 p. ISBN-13 9781843837039, \$99.]
- Music and the Politics of Negation.* By James R. Currie. (Musical Meaning and Interpretation.) Bloomington: Indiana University Press, 2012. [xxi, 222 p. ISBN-13 9780253357038, \$34.95; 9780253005229, price varies (ebk.).]
- Músicas en tiempos de guerra: Cancionero, 1503–1939.* Edited by Francesc Cortès and Josep-Joaquim Esteve. (El espejo y la lámpara.) Barcelona: Universidad Autònoma de Barcelona, 2012. [354 p. ISBN-13 9788493969530. €24.]
- Music, Cosmology, and the Politics of Harmony in Early China.* By Erica Fox Brindley. (SUNY Series in Chinese Philosophy and Culture.) Albany: State University of New York Press, 2012. [xi, 225 p. ISBN-13 9781438443133, \$75.]
- Music in American Combat Films: A Critical Study.* By Wesley J. O'Brien. Jefferson, NC: McFarland, 2012. [v, 190 p. ISBN-13 9780786463435, \$40 (pbk.); 9780786492961, price varies (ebk.).]

- Music, Politics, and Violence.* Edited by Susan Fast and Kip Pegley. (Music/Culture.) Middletown, CT: Wesleyan University Press, 2012. [304 p. ISBN-13 9780819573377, \$85 (hbk.); 9780819573384, \$35 (pbk.); 9780819573391, \$27.99 (ebk.).]
- Music, Radio, and the Public Sphere: The Aesthetics of Democracy.* By Charles Fairchild. New York: Palgrave Macmillan, 2012. [x, 225 p. ISBN-13 9780230390508, \$85 (hbk.); 9780230390515, price varies (ebk.).]
- Musik und Theater im DP-Camp Bergen-Belsen: Zum Kulturleben der jüdischen Displaced Persons 1945–1950.* By Sophie Fetthauer. (Musik im "Dritten Reich" und im Exil, 16.) Neumünster: Von Bockel, 2012. [460 p. ISBN-13 9783932696916. €48.]
- Musiques et révolutions: XIXe, Xxe, XXIe siècles.* Edited by Jean-Guillaume Lanuque and Georges Ubbiali. (Dissidences, 10.) Lormont: Bords de l'eau, 2011. [168 p. ISBN-13 9782356871459. €20.]
- Opera and the City: The Politics of Culture in Beijing, 1770–1900.* By Andrea S. Goldman. Stanford, CA: Stanford University Press, 2012. [xv, 365 p. ISBN-13 9780804778312, \$55 (hbk.); 9780804778312, price varies (ebk.).]
- Les orages libertaires politique de Léo Ferré.* By Max Leroy. Lyon: Atelier de création libertaire, 2012. [154 p. ISBN-13 9782351040560. €13.50.]
- "Outside the Revolution, Everything": A Redefinition of Identity in Contemporary Cuban Music Making.* By Tom Astley. Winchester, UK: Zero Books, 2012. [x, 106 p. ISBN-13 9781780994093. \$14.95.]
- Patriotism and Nationalism in Music Education.* Edited by David G. Hebert and Alexandra Kertz-Welzel. Farnham, Surrey: Ashgate, 2012. [xviii, 183 p. ISBN-13 9781409430803, \$99.95 (hbk.); 9781409430810, price varies (ebk.).]
- Paul Robeson and the Cold War Performance Complex: Race, Madness, Activism.* By Tony Perucci. (Theater: Theory/Text/Performance.) Ann Arbor: University of Michigan Press, 2012. [xii, 217 p. ISBN-13 9780472071685, \$75 (hbk.); 9780472051687, \$28.95 (pbk.); 9780472028207, price varies (ebk.).]
- Pete Seeger: In His Own Words.* By Pete Seeger. Edited by Rob Rosenthal. (Nine Lives Musical Series.) Boulder, CO: Paradigm Publishers, 2012. [xx, 356 p. ISBN-13 9781612052182, \$29.95.]
- Playing Music, Performing Resistance: The Dynamics of Resistance through Music in the Columbian South Pacific Coast.* By Natalia Lozano. (Masters of Peace, 5.) Zürich: Lit, 2012. [128 p. ISBN-13 9783643901880. €19.90.]
- Political Melodies in the Pews?: The Voice of the Black Christian Rapper in the Twenty-First-Century Church.* By David L. Moody. Lanham, MD: Lexington Books, 2012. [xxii, 115 p. ISBN-13 9780739172360, \$55.]
- Richard Wagner in der DDR: Versuch einer Bilanz.* By Werner P. Seiferth. (Leipziger Beiträge zur Wagner-Forschung, 4.) Beucha: Sax-Verlag, 2012. [416 p. ISBN-13 9783867290968. €21.90.]
- Robeson: An American Ballad.* By Arnold H. Lubasch. Lanham, MD: Scarecrow Press, 2012. [xiii, 257 p. ISBN-13 9780810885226, \$50 (hbk.); 9780810885233, \$49.99 (ebk.).]

Singing the Self: Guitar Poetry, Community, and Identity in the Post-Stalin Period. By Rachel S. Platonov. (Studies in Russian Literature and Theory.) Evanston: Northwestern University Press, 2012. [xi, 271 p. ISBN-13 9780810128330. \$45.]

Spaces of Conflict, Sounds of Solidarity: Music, Race, and Spacial Entitlement in Los Angeles. By Gaye Theresa Johnson. (American Crossroads.) Berkeley: University of California Press, 2013. [xxvi, 233 p. ISBN-13 9780520275270, \$70 (hbk.); 9780520275287, \$29.95 (pbk.).]

Staging the French Revolution: Cultural Politics and the Paris Opéra, 1789–1794. By Mark Darlow. (The New Cultural History of Music.) New York: Oxford University Press, 2012. [x, 421 p. ISBN-13 9780199773725, \$65 (hbk.); 9780199773800, \$89 (ebk.).]

State Composers and the Red Courtiers: Music, Ideology, and Politics in the Soviet 1930s. By Simo Mikkonen. (Jyväskylä Studies in Humanities, 78.) Jyväskylä: University of Jyväskylä, 2007. [336 p. 978-951-39-2990-9. €74.50.]

The Struggle for Control of Soviet Music from 1932 to 1948: Socialist Realism vs. Western Formalism. By Meri E. Herrala. Lewiston, ME: Edwin Mellen Press, 2012. [ix, 668 p. ISBN-13 9780773426115, \$189.95 (hbk.); 9780773411531, price varies (ebk.).]

Symphonic Stalinism: Claiming Russian Musical Classics for the New Soviet Listener, 1932–1953. By Jiri Smrz. (Osteuropa, 4.) Berlin: Lit, 2012. [xv, 187 p. ISBN-13 9783643104489. \$44.95.]

Visconti and the German Dream: Romanticism, Wagner, and the Nazi Catastrophe in Film. By David Huckvale. Jefferson, NC: McFarland, 2012. [vii, 224 p. ISBN-13 9780786470303, \$45 (hbk.); 9780786492756, price varies (ebk.).]

Why We Left: Untold Stories and Songs of America's First Immigrants. By Joanna Brooks. Minneapolis: University of Minnesota Press, 2013. [ix, 213 p. ISBN-13 9780816681259. \$22.95.]

Woody Guthrie: Writing America's Songs. By Ronald Cohen. (Routledge Historical Americans.) New York: Routledge, 2012. [171 p. ISBN-13 9780415895682, \$130 (hbk.); 9780415895699, \$26.95 (pbk.).]