Recent Books on Music and Politics

Compiled by EUNICE SCHROEDER

The books listed in this column address music as it relates to political expression or focus to a significant degree on power relationships between individual musicians or musical communities and a governing authority. Most of the works listed were published within the previous half year. Readers are welcome to submit additional titles to schroeder@library.ucsb.edu for possible inclusion in the next issue.

AIDS, Politics, and Music in South Africa. By Fraser G. McNeill. (International African Library, 42.) New York: Cambridge University Press, 2011. [312 p. ISBN-13 9781107009912, \$90 (hbk.); 9781139115735, \$90 (ebk.).]

Bach-Interpretationen: Nationalsozialismus: Perspektivenwandel in der Rezeption Johann Sebastian Bach. By Eduard Mutschelknauss. Frankfurt: Lang, 2011. [ix, 540 p. ISBN-13 9783631621936. €84.80.]

Balkan Epic: Song, History, Modernity. Edited by Philip V. Bohlman and Nada Petković. (Europea: Ethnomusicologies and Modernities, 11.) Lanham, Md.: Scarecrow Press, 2012. [xix, 353 p. ISBN-13 9780810877993. \$75.]

Battle Hymns: The Power and Popularity of Music in the Civil War. By Christian McWhirter. (Civil War America.) Chapel Hill: University of North Carolina Press, 2012. [viii, 321 p. ISBN-13 9780807835500 (hbk.); 9780807882627 (ebk.). \$39.95.]

Bewitching Russian Opera: The Tsarina from State to Stage. By Inna Naroditskaya. New York: Oxford University Press, 2012. [xvi, 401 p. ISBN-13 9780195340587. \$74.]

A Catalog of Music Written in Honor of Martin Luther King, Jr. By Anthony McDonald. Lanham, Md.: Scarecrow Press, 2012. [vii, 189 p. ISBN-13 9780810881983, \$65 (hbk.); 9780810882195, price varies (ebk.).]

Choral Fantasies: Music, Festivity, and Nationhood in Nineteenth-Century Germany. By Ryan Minor. Cambridge, UK: Cambridge University Press, 2012. [viii, 275 p. ISBN-13 9780521760713. \$99.]

Don't Stop Thinking about the Music: The Politics of Songs and Musicians in Presidential Campaigns. By Benjamin S. Schoening. Lanham, Md.: Lexington Books, 2012. [xxi, 289 p. ISBN-13 9780739165461, \$85 (hbk.); 9780739165478, \$34.99 (pbk.).]

An Ethics of Improvisation: Aesthetic Possibilities for a Political Future. By Tracey Nicholls. Lanham, Md.: Lexington Books, 2012. [ix, 241 p. ISBN-13 9780739164228. \$65.]

Hanns Eisler: Komponist, Weltbürger, Revolutionär. By Friederike Wissmann. (Edition Elke Heidenreich.) Munich: C. Bertelsmann, 2012. [300 p. ISBN-13 9783570580295. €19.99.]

Hans Keller and Internment: The Development of an Émigré Musician, 1938–48. By A. M. Garnham. Edited by Christopher Wintle. (Hans Keller Archive.) London: Plumbago; Woodbridge, Suffolk: Boydell & Brewer (distributor), 2011. [xi, 314 p. ISBN-13 9780955608773, \$70 (hbk.); 9780955608780, \$29.95 (pbk.).]

Hearts of Pine: Songs in the Lives of Three Korean Survivors of the Japanese "Comfort Women." By Joshua D. Pilzer. New York: Oxford University Press, 2012. [xv, 191 p. ISBN-13 9780199759569, \$99 (hbk.); 9780199759576, \$24.95 (pbk.).]

Heinrich Wiegand: Leipziger Sozialdemokrat Publizist und Freund Hermann Hesses. By Klaus Petzold. Leipzig: Rosa-Luxemburg-Stiftung Sachsen, 2011. [320 p. ISBN-13 9783898193719. €15.]

His Hands Were Gentle: Selected Lyrics of Victor Jara. Edited by Martin Espada. Middlesborough, England: Smokestack Books, 2012. [83 p. ISBN-13 9780956814418. \$15.60.]

Listen , Whitey! The Sights and Sounds of Black Power, 1965–1975. By Pat Thomas. Seattle: Fantagraphics; New York: W. W. Norton (distributor), 2012. [193 p. ISBN-13 9781606995075. \$39.99.]

Meilensteine: Gestapohaft in Dresden, KZ Sachsenhausen, Todesmarsch (1943–1945). By Peter Heilbut. (Reihe Überlebenszeugnisse, 6.) Berlin: Metropol, 2012. [200 p. ISBN-13 9783863310578. €19.]

Militärmusik zwischen Nutzen und Missbrauch: Dokumentation zum Symposium. Edited by Michael Schramm. (Militärmusik im Diskurs, 6.) Bonn: Militärmusikdienst der Bundeswehr, 2011. [220 p. ISBN-13 9783000349430. €18.50.]

La música en la Guerra Civil Española. By Marco Antonio de la Ossa Martínez. (Publicaciones de la Sociedad Española de Musicología, Estudios, 21; Colección Coediciones, 109.) [Madrid]: Sociedad Española de Musicología; Cuenca: Ediciones de la Universidad de Castilla-La Mancha, 2011. [410 p. ISBN-13 9788486878207 (SEdeM); 9788484278092 (UCLM). €47.]

Music and Ceremony at the Court of Charles V: The Capilla Flamenca and the Art of Political Promotion. By Mary Tiffany Ferer. (Studies in Medieval and Renaissance Music, 12.) Woodbridge, Suffolk, UK: Boydell Press, 2012. [xii, 304 p. ISBN-13 9781843836995. \$99.]

La musica nel Risorgimento. By Raffaello Monterosso. Edited by Maria Adelaide Bartoli Bacherini. (Biblioteca dell'Accademia Florentia Mater, 1.) Florence: LoGisma, 2011. [268 p. ISBN-13 9788897530060. €24.]

Musik im Unterhaltungskino des Dritten Reichs. Edited by Christoph Henzel. Würzburg: Königshausen & Neumann, 2011. [223 p. ISBN-13 9783826047565. €28.]

Musik, Macht, Patronage: Kulturförderung als politisches Handeln im Rom der Frühen Neuzeit am Beispiel der Christina von Schweden (1626–1689). By Katrin Losleben. (Musicologia, 9.) Cologne: Dohr, 2012. [244 p. ISBN-13 9783936655964. €32.80.]

Musik und "Drittes Reich": Fallbeispiele 1910 bis 1960 zu Herkunft, Höhepunkt und Nachwirkungen des Nationalsozialismus in der Musik. By Ulrich Drüner and Georg Günther. Vienna: Böhlau, 2012. [390 p. ISBN-13 9783205786160. €49.]

Musique touarègue du symbolisme politique à une singularisation esthétique. By Anouck Genthon. (Univers musical.) Paris: Harmattan, 2012. [274 p. ISBN-13 9782296968110. €29.]

- Paradestück Militärmusik: Beiträge zum Wandel staatlicher Repräsentation durch Musik.* Edited by Peter Moormann, Albrecht Riethmüller, and Rebecca Wolf. (Kultur- und Medientheorie.) Bielefeld: Transcript, 2012. [363 p. ISBN-13 9783837616552. €32.80.]
- Performing Pain: Music and Trauma in Eastern Europe.* By Maria Cizmic. Oxford: Oxford University Press, 2012. [viii, 233 p. + companion website. ISBN-13 9780199734603, \$65 (hbk.); 9780199909445, \$90 (ebk.).]
- The Politics of Post-9/11 Music: Sound, Trauma, and the Music Industry in the Time of Terror.* Edited by Joseph P. Fisher and Brian Flota. (Ashgate Popular and Folk Music Series.) Farnham, Surrey, England: Ashgate, 2011. [xix, 211 p. ISBN-13 9781409427841, \$99.95 (hbk.); 9781409427858, price varies (ebk.).]
- Red Rock: The Long, Strange March of Chinese Rock & Roll.* By Jonathan Campbell. Hong Kong: Earnshaw Books, 2011. [263 p. ISBN-13 9789881998248, \$19.99 (hbk.); 9789881998255, \$14.99 (ebk.).]
- Les résonances de l'ombre: Goût musical, identité, imaginaire politique.* By Philippe Gumpłowicz. (Les chemins de la musique.) [Paris]: Fayard, 2012. [321 p. ISBN-13 9782213662077. €22.]
- Sacred Music as Public Image for Holy Roman Emperor Ferdinand III: Representing the Counter-Reformation Monarch at the End of the Thirty Years' War.* By Andrew H. Weaver. (Catholic Christendom, 1300–1700.) [xxi, 325 p. ISBN-13 9781409421191, \$104.95 (hbk.); 9781409421207, price varies (ebk.).]
- Sozialistische Völkerfreundschaft, nationaler Widerstand oder harmloser Zeitvertreib? Zur politischen Funktion der Volkskunst im sowjetischen Estland.* By Philipp Herzog. (Soviet and Post-Soviet Politics and Society, 107.) Stuttgart: Ibidem, 2012. [216 p. ISBN-13 9783838202167. €29.90.]
- Staging Socialist Femininity: Gender Politics and Folklore Performance in Serbia.* By Ana Hofman. (Balkan Studies Library, 1.) Leiden: Brill, 2011. [ix, 148 p. + 1 CD-ROM. ISBN-13 9789004191792. €99.]
- Tambú: Curaçao's African-Caribbean Ritual and the Politics of Memory.* By Nanette de Jong. (Ethnomusicology Multimedia.) Bloomington: Indiana University Press, 2012. [xii, 161 p. ISBN-13 9780253356543, \$70 (hbk.); 9780253223371, \$25 (pbk.); 9780253005724, \$21.99 (ebk.).]
- Victory through Harmony: The BBC and Popular Music in World War II.* By Christina L. Baade. Oxford: Oxford University Press, 2012. [viii, 275 p. ISBN-13 9780195372014, \$45 (hbk.); 9780199707324, \$59.95 (ebk.).]
- Wagner and the French Muse: Music, Society, and Nation in Modern France.* By Paul du Quenoy. Bethesda: Academica Press, 2011. [xi, 219 p. ISBN-13 9781930901803. \$79.95.]
- Welsh Ballads of the French Revolution, 1793–1815.* By Ffion Mair Jones. Cardiff: University of Wales Press, 2012. [xxii, 486 p. ISBN-13 9780708324615, \$40 (pbk.); 9780708324622, \$40 (ebk.).]