Recent Books on Music and Politics

Compiled by EUNICE SCHROEDER

The books listed in this column address music as it relates to political expression or focus to a significant degree on power relationships between individual musicians or musical communities and a governing authority. Most of the works listed were published within the previous half year. Readers are welcome to submit additional titles to schroeder@library.ucsb.edu for possible inclusion in the next issue.

Armonía universal: Música, globalización cultural y política internacional. By Javier Noya. (Sociología de la música.) Madrid: Biblioteca Nueva, 2011. [672 p. ISBN-13 9788499401720. €40.]

Bands of Sisters: U.S. Women's Military Bands during World War II. By Jill M. Sullivan. (American Wind Band Series, 3.) Lanham, Md.: Scarecrow Press, 2011. [xv, 149 p. ISBN-13 9780810881624, \$65 (hbk.); 9780810881631, price varies (ebk.).]

De beiaard: Een politieke geschiedenis. Edited by Marnix Beyen, Luc Rombouts, and Staf Vos. (Alfred Cauchie reeks, 9.) Leuven: Universitaire Pers Leuven, 2009. [254 p. ISBN-13 9789058677532. €40.]

Brazilian Popular Music and Citizenship. Edited by Idelber Avelar. Durham: Duke University Press, 2011. [x, 364 p. ISBN-13 9780822348849, \$89.95 (hbk.); 9780822349068, \$24.95 (pbk.).]

Changing the System: The Music of Christian Wolff. Edited by Stephen Chase and Philip Thomas. Farnham, England: Ashgate, 2010. [xxiii, 259 p. ISBN-13 9780754666806, \$114.95 (hbk.); 9781409406914, price varies (ebk.).]

Close to the Edge: In Search of the Global Hip Hop Generation. By Sujatha Fernandes. London: Verso, 2011. [xi, 204 p. ISBN-13 9781844677412, \$19.95 (pbk.); 9781742245683, price varies (ebk.).]

Fire and Rain: The Beatles, Simon and Garfunkel, James Taylor, CSNY, and the Lost Story of 1970. By David Browne. Cambridge, Mass.: Da Capo Press, 2011. [369 p. ISBN-13 9780306818509, \$26 (hbk.); 9780306819865, \$26 (ebk.).]

Funky Nassau: Roots, Routes, and Representation in Bahamian Popular Music. By Timothy Rommen. (Music of the African Diaspora, 15.) Berkeley: University of California Press; Chicago: Center for Black Music Research, Columbia College. [xvi, 310 p. ISBN-13 9780520265684, \$60 (hbk.); 9780520265691, \$26.95 (pbk.); 9780520948754, \$60 (ebk.).]

The Globalization of Music in History. By Richard D. Wetzel. (Routledge Studies on History and Globalization.) New York: Routledge, 2012. [xi, 197 p. ISBN-13 9780415874755. \$125.]

Gwoka et politique en Guadeloupe, 1960–2003: 40 ans de construction du pays. By Marie-Hélène Laumuno. Paris: Harmattan, 2011. [212 p. ISBN-13 9782296553415. €21.]

I Mix What I Like: A Mixtape Manifesto. By Jared Ball. Oakland: AK Press, 2011. [226 p. ISBN-13 9781849350570, \$14.95 (pbk.); 9781849350587, \$11.99 (ebk.).]

- Impera et Canta: Mozarts Fürsten und Herren: Politik und Gesellschaft auf der Opernbühne.* By Werner Wunderlich. (Kleine politische Schriften, 18.) Göttingen: Wallstein, 2011. [198 p. ISBN-13 9783835309470. €24.]
- L'Italia chiamò: 150 anni di canzoni nazionali e politiche.* By Vittorio Paliotti. (Il testimone, 2.) Sorrento: F. Di Mauro, 2011. [189 p. ISBN-13 9788887365931. €15.]
- Italian Opera in the Age of the American Revolution.* By Pierpaolo Polzonetti. (Cambridge Studies in Opera.) Cambridge: Cambridge University Press, 2011. [xix, 376 p. ISBN-13 9780521897082. \$90.]
- John Adams's "Nixon in China": Musical Analysis, Historical and Political Perspectives.* By Timothy A. Johnson. Farnham, England: Ashgate, 2011. [xv, 278 p. ISBN-13 9781409426820, \$99.95; 9781409426837, \$99.95 (ebk.).]
- Kalter Krieg in der Musik: Eine Geschichte deutsch-deutscher Musikideologien.* By Irmgard Jungmann. (KlangZeiten: Musik, Politik und Gesellschaft, 9.) Cologne: Böhlau, 2011. [vi, 182 p. ISBN-13 9783412207618. €29.90.]
- Keep on Pushing: Black Power Music from Blues to Hip-Hop.* By Denise Sullivan. Chicago: Lawrence Hill, 2011. [248 p. ISBN-13 9781556528170, \$16.95 (pbk.); 9781569769041, price varies (ebk.).]
- A Knight at the Opera: Heine, Wagner, Herzl, Peretz, and the Legacy of "Der Tannhäuser."* By Leah Garrett. (Shofar Supplements in Jewish Studies.) West Lafayette, Ind.: Purdue University Press, 2011. [ix, 147 p. ISBN-13 9781557536013, \$39.95; 9781612491530, \$19.99 (ebk.).]
- Die Kunst des Überwinterns: Musik und Literatur um 1968.* Edited by Jörn Peter Hiekel. (KlangZeiten: Musik, Politik und Gesellschaft, 8.) Cologne: Böhlau, 2011. [142 p. ISBN-13 9783412206505. €29.90.]
- Lieder des Ghetto, jiddische Freiheitslieder: Liederbuch-Dokumentation: Lieder von Not und Hoffnung, Arbeit und Kampf, antifaschistische und neure Lieder: Jiddisch-Deutsch.* Edited by Heiner Jestrabek. (Edition Spinoza: Philosophische Texte.) Reutlingen: Freiheitsbaum, 2011. [140 p. ISBN-13 9783922589518. €12.60.]
- La música en la guerra civil española.* By Marco Antonio de la Ossa Martínez. Cuenca: Universidad de Castilla-La Mancha; Madrid: Sociedad Española de Musicología, 2011. [410 p. ISBN-13 9788484278092. €30.]
- Music and Politics.* By John Street. Cambridge: Polity Press, 2011. [256 p. ISBN-13 9780745635439, 69.95 (hbk.); 9780745635446, \$24.95 (pbk.).]
- Music and Politics in San Francisco: From the 1906 Quake to the Second World War.* By Leta E. Miller. (California Studies in 20th-Century Music, 13.) Berkeley: University of California Press, 2012. [xiv, 365 p. ISBN-13 9780520268913, \$49.95 (hbk.); 9780520950092, price varies (ebk.).]
- Music and Solidarity: Questions of Universality, Consciousness, and Connection.* Edited by Felicity Laurence. (Peace and Policy, 15.) New Brunswick: Transaction, 2011. [xviii, 206 p. ISBN-13 9781412842303. \$39.95.]

- Music and the Elusive Revolution: Cultural Politics and Political Culture in France, 1968–1981.* By Eric Drott. (California Studies in 20th-Century Music, 12.) Berkeley: University of California Press, 2011. [xiii, 347 p. ISBN-13 9780520268968, \$70 (hbk.); 9780520268975, \$29.95 (pbk.); 9780520950085, price varies (ebk.).]
- New Atlantis: Musicians Battle for the Survival of New Orleans.* By John Swenson. New York: Oxford University Press, 2011. [viii, 284 p. ISBN-13 9780199754526, \$27.95 (hbk.); 9780199781454, price varies (ebk.).]
- Norman Granz: The Man Who Used Jazz for Justice.* By Tad Hershorn. Berkeley: University of California Press, 2011. [xii, 470 p. ISBN-13 9780520267824, \$34.95 (hbk.); 9780520949775, price varies (ebk.).]
- Nuit et chansons: Les chanteurs français face à la Seconde Guerre mondiale.* Paris: Moment, 2011. [253 p. ISBN-13 9782354170943. €17.95.]
- Opera Indigene: Re/representing First Nations and Indigenous Culture.* Edited by Pamela Karantonis and Dylan Robinson. (Ashgate Interdisciplinary Studies in Opera.) Burlington, VT: Ashgate, 2011. [xxvi, 357 p. ISBN-13 9780754669890. \$119.95.]
- Oper im Schaufenster: Die Berliner Operbühnen in den 1950er Jahren als Orte nationaler kultureller Repräsentation.* By Fabian Bien. (Die Gesellschaft der Oper : Musikkultur europäischer Metropolen im 19. und 20. Jahrhundert , 9.) Munich: Oldenburg; Vienna: Böhlau, 2011. [349 p. ISBN-13 9783486706666 (Oldenburg), 9783205787549 (Böhlau). €49.80.]
- Popular Music and Human Rights.* Edited by Ian Peddie. Vol. 1, British and American Music. (Ashgate Popular and Folk Music Series.) Farnham, England: Ashgate, 2011. [210 p. ISBN-13 9780754668527, \$89.95 (hbk.); 9780754695127, price varies (ebk.).]
- Popular Music and Human Rights.* Edited by Ian Peddie. Vol. 2, World Music. (Ashgate Popular and Folk Music Series.) Farnham, England: Ashgate, 2011. [208 p. ISBN-13 9780754668534, \$89.95; 9780754695134, price varies (ebk.).]
- Rock et politique: L'impossible cohabitation.* By Julien Demets. (Les cahiers du rock.) Boulogne-Billancourt: Autour du livre, 2011. [192 p. ISBN-13 9782916560236. €14.]
- Si on a du jazz, pas besoin de schnaps: Jazz, négritude et démocratie sous la République de Weimar: Mit einer umfangreichen Zusammenfassung in deutscher Sprache.* By Pascale Cohen-Avenel. (Schriften zur politischen Kultur der Weimarer Republik, 14.) Frankfurt am Main: Lang, 2011. [366 p. ISBN-13 9783631589953. €55.90.]
- Spectacles et pouvoirs dans l'Europe de l'Ancien Régime (XVIe–XVIIIe siècle): Actes du colloque commun du Centre de recherches sur l'Europe classique et du Centre Artes, Université Michel de Montaigne-Bordeaux 3, 17–19 novembre 2009.* Edited by Marie-Bernadette Dufourcet, Charles Mazouer et Anne Surgers. (Biblio 17: Suppléments aux Papers on French Seventeenth-Century Literature, 193.) Tübingen: Narr, 2011. [285 p. ISBN-13 9783823366454. €68.]
- Survivre et mourir en musique dans les camps nazis.* By Bruno Giner. Paris: Berg International, 2011. [190 p. ISBN-13 9782917191392. €19.]

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Verstummte Stimmen: Die Vertreibung der "Juden" und "politisch Untragbaren" aus den Dresdner Theatern 1933 bis 1945: Eine Ausstellung. By Hannes Heer, Jürgen Kesting, and Peter Schmidt. Berlin: Metropol, 2011. [176 p. ISBN-13 9783863310325. €16.]

Las voces que no callaron: Flamenco y revolución. By Juan Pinilla. Seville: Atrapasueños, 2011. [242 p. ISBN-13 9788461476978. €18.]