Recent Books on Music and Politics

Compiled by EUNICE SCHROEDER

The books listed in this column address music as it relates to political expression or focus to a significant degree on relationships between individual musicians or musical communities and a governing authority. Most of the works listed were published within the previous half year. Readers are welcome to submit additional titles to schroeder@library.ucsb.edu for possible inclusion in the next issue.

33 Revolutions per Minute: A History of Protest Songs, from Billie Holiday to Green Day. By Dorian Lynskey. New York: Ecco, 2011. [xvi, 660 p. ISBN-13 9780061670152. \$19.99.]

Art Outside the Lines: New Perspectives on GDR Art Culture. Edited by Elaine Kelly and Amy Wlodarski. (German Monitor, 74.) Amsterdam: Rodopi, 2011. [x, 278 p. ISBN-13 9789042033412. \$84.]

Broken Harmony: Shakespeare and the Politics of Music. By Joseph M. Ortiz. Ithaca: Cornell University Press, 2011. [xiv, 261 p. ISBN-13 9780801449314. \$45.]

Buena Vista in the Club: Rap, Reggaetón, and Revolution in Havana. By Geoffrey Baker. (Refiguring American Music.) Durham: Duke University Press, 2011. [xii, 410 p. ISBN-13 9780822349402, \$99.95 (hbk.); 9780822349594, \$25.95 (pbk.).]

Deutsche-jüdische Identität und Überlebenskampf: Jüdische Komponisten im Berlin der NS-Zeit. By Jascha Nemtsov. (Jüdische Musik, 10.) Wiesbaden: Harrassowitz, 2010. [354 p. + 1 CD. ISBN-13 9783447062695. €38.]

Dub in Babylon: Understanding the Evolution and Significance of Dub Reggae in Jamaica and Britain from King Tubby to Post-punk. By Christopher H. Partridge. (Studies in Popular Music.) London: Equinox, 2010. [xiv, 319 p. ISBN-13 9781845533113, \$90 (hbk.); 9781845533120, \$28.95 (pbk.).]

Ecos del tiempo subterráneo: Las peñas en Santiago durante el régimen militar (1973–1983). By Cristian González Farfán and Gabriela Bravo Chiappe. (Historia.) Santiago de Chile: LOM Ediciones, 2009. [217 p. ISBN-13 9789560000965. \$16.80.]

Gefährliche Lieder: Lieder und Geschichten der unangepassten Jugend im Rheinland, 1933–45. By Doris Werheid, Jörg Seyffarth, and Jan Krauthäuser. Cologne: Emons, 2010. [192 p. + 1 CD. ISBN-13 978-3-89705-742-5. €19.95.]

Good Music for a Free People: The Germania Musical Society in Nineteenth-Century America. By Nancy Newman. (Eastman Studies in Music, 81.) Rochester: University of Rochester Press, 2010. [xv, 315 p. ISBN-13 9781580463454. \$80.]

Harmony and Discord: Music and the Transformation of Russian Cultural Life. By Lynn M. Sargeant. (New Cultural History of Music.) New York: Oxford University Press, 2011. [ix, 354 p. ISBN-13 9780199735266. \$45.]

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- L'Institution musicale.* Jean-Michel Bardez et al., eds. (Musique/Pouvoirs.) Sampzon, France: Delatour France, 2011. [158 p. ISBN-13 978-2-7521-0088-7. €18.]
- Jazz behind the Iron Curtain.* Edited by Gertrud Pickhan and Rüdiger Ritter. (Jazz: Jazz under State Socialism, 1.) Frankfurt am Main: Peter Lang, 2010. [316 p. ISBN-13 9783631591727. \$72.95.]
- Jean Cras, Polymath of Music and Letters.* By Paul-André Bempéchat. Farnham, England: Ashgate, 2009. [xxviii, 569 p. ISBN-13 9780754606833. \$99.95.]
- Jukebox in the Garden: Ecocriticism and American Popular Music since 1960.* By David Ingram. (Nature, Culture, and Literature, 7.) Amsterdam: Rodopi, 2010. [276 p. ISBN-13 9789042032095. \$77.]
- Kunst als Brücke zwischen den Kulturen: Afro-amerikanische Musik im Licht der schwarzen Bürgerrechtsbewegung.* By Jürg Martin Meili. (Kultur und soziale Praxis.) Bielefeld: Transcript, 2011. [316 p. ISBN-13 9783837617320. €32.80.]
- The Life, Music, and Thought of Woody Guthrie: A Critical Appraisal.* By John S. Partington. (Ashgate Popular and Folk Music Series.) Burlington, VT: Ashgate, 2011. [viii, 196 p. ISBN-13 9780754669555. \$99.95.]
- Mozart and the Nazis: How the Third Reich Abused a Cultural Icon.* By Erik Levi. New Haven: Yale University Press, 2010. [vii, 324 p. ISBN-13 9780300123067. \$40.]
- La muse du peuple: Chansons politiques et sociales en France, 1815–1871.* By Philippe Darriulat. Rennes: Presses universitaires de Rennes, 2011. [381 p. ISBN-13 9782753512313. €22.]
- Musical Renderings of the Philippine Nation.* By Christi-Anne Castro. (New Cultural History of Music.) New York: Oxford University Press, 2011. [234 p. ISBN-13 9780199746408. \$55.]
- Music and Urban Society in Colonial Latin America.* Edited by Geoffrey Baker and Tess Knighton. Cambridge: Cambridge University Press, 2011. [xix, 371 p. ISBN-13 9780521766869. \$90.]
- Music for Silenced Voices: Shostakovich and His Fifteen Quartets.* By Wendy Lesser. New Haven: Yale University Press, 2011. [xv, 350 p. ISBN-13 9780300169331. \$28.]
- Musik als politischer Faktor: Konzepte, Intentionen und Praxis französischer Umerziehungs- und Kulturpolitik in Deutschland 1945–49/50.* By Andreas Linsenmann. (Edition lendemains, 19.) Tübingen: Narr, 2010. [286 p. ISBN-13 978-3-8233-6545-7. €58.]
- Musiktheater eines Kaiserpaars: Wien 1677 bis 1705.* By Susanne Rode-Breymann. Hildesheim: Olms, 2010. [450 p. ISBN-13 9783487144740. €58.]
- No Sympathy for the Devil: Christian Pop Music and the Transformation of American Evangelicalism.* By David W. Stowe. Chapel Hill: University of North Carolina Press, 2011. [291 p. ISBN-13 9780807834589. \$37.50.]
- Pane, rose e libertà: Le canzoni che hanno fatto l'Italia: 150 anni di musica popolare, sociale e di protesta.* By Cesare Bermanni. (BUR Senzafiltro.) Milan: BUR Rizzoli, 2011. [xxxviii, 200 p. + 3 CDs. ISBN-13 9788817046244. €24.90.]
- Playing for Change: Music and Musicians in the Service of Social Movements.* By Rob Rosenthal. Boulder, Colo.: Paradigm Publishers, 2011. [vi, 323 p. ISBN-13 9781594517884. \$93.]

- Politics and Ethnicity: Political Anthroponymy in Northern Ghana.* By Abdulai Salifu. (Focus on Civilizations and Cultures; African Political, Economic, and Security Issues Series.) New York: Nova Science Publishers, 2011. [x, 156 p. ISBN-13 9781611221398. \$69.] An investigation of the praise poetry of the drummers of Dagbon in Northern Ghana.
- Politisierte Orchester: Die Wiener Philharmoniker und das Berliner Philharmonische Orchester im Nationalsozialismus.* By Fritz Trümpi. Vienna: Böhlau, 2011. [357 p. ISBN-13 9783205786573. €39.]
- Representations of the Orient in Western Music: Violence and Sensuality.* By Nasser Al-Tae. Farnham, England: Ashgate, 2010. [xvi, 305 p. ISBN-13 9780754664697. \$124.95.]
- Staging Socialist Femininity: Gender Politics and Folklore Performance in Serbia.* By Ana Hofman. (Balkan Studies Library, 1.) Leiden: Brill, 2011. [ix, 148 p. ISBN-13 9789004191792. \$141.]
- School Music Education and Social Change in Mainland China, Hong Kong and Taiwan.* By Wai-chung Ho. (Social Sciences in Asia, 30.) Leiden: Brill, 2011. [xi, 258 p. ISBN-13 9789004189171. \$118.]
- Shostakovich Studies 2.* Edited by Pauline Fairclough. Cambridge: Cambridge University Press, 2011. [xi, 323 p. ISBN-13 9780521111188. \$90.]
- Singing Out: An Oral History of America's Folk Music Revivals.* By David King Dunaway and Molly Beer. (Oxford Oral History Series.) New York: Oxford University Press, 2010. [xi, 255 p. ISBN-13 9780195378344. \$27.95.]
- The Staging of History in France: The Characterization of Historical Figures in French Grand Opera during the Reign of Louis-Philippe.* By Mark A. Pottinger. Saarbrücken: VDM Verlag Dr. Müller, 2009. [329 p. ISBN-13 9783639154689. €79.]
- Sukuma Labor Songs from Western Tanzania: We Never Sleep, We Dream of Farming.* By Frank Gunderson. (African Sources for African History, 11.) Leiden: Brill, 2010. [xxxi, 535 p. ISBN-13 9789004184688. \$131.]
- Survivre et mourir en musique, dans les camps nazis.* By Bruno Giner. (Détours.) Paris: Berg, 2011. [190 p. ISBN-13 9782917191392. €19.]
- Towards a Twenty-First-Century Feminist Politics of Music.* By Sally Macarthur. Farnham, England: Ashgate, 2010. [xii, 193 p. ISBN-13 9781409409823. \$99.95.]
- Unterhaltungsmusik und NS-Verfolgung.* By Christoph Dompke. (Musik im "Dritten Reich" und im Exil, 15.) Neumünster: Von Bockel, 2009. [393 p. ISBN-13 9783932696800. €39.80.]
- Woodie Guthrie, American Radical.* By Will Kaufman. (Music in American Life.) Urbana: University of Illinois Press, 2011. [xxv, 270 p. ISBN-13 9780252036026. \$29.95.]
- Yo no permito: Rock y ética en Argentina durante la última dictadura.* By Ramón Sanz Ferramol and Horacio Delbueno. (Derechos humanos.) San Luis, Argentina: Nueva Editorial Universitaria, 2009. [130 p. ISBN-13 9789871595051.]