Recent Books on Music and Politics

COMPILED BY EUNICE SCHROEDER

The books listed in this column address music as it relates to political expression or focus to a significant degree on relationships between individual musicians or musical communities and a governing authority. Most of the works listed were published within the previous half year. Readers are welcome to submit additional titles to schroeder@library.ucsb.edu for possible inclusion in the next issue.

American Composer Zenobia Powell Perry: Race and Gender in the 20th Century. By Jeannie G. Pool. Lanham, Md.: Scarecrow Press, 2009. [xxi, 278 p. ISBN-13 978-0-8108-6376-7. \$50.]

Backstage at the Revolution: How the Royal Paris Opera Survived the End of the Old Regime. By Victoria Johnson. Chicago: University of Chicago Press, 2008. [xv, 281 p. ISBN-13 978-0-226-40195-9. \$45.]

Beethoven unterm Hakenkreuz: Das Oldenburgische Staatsorchester während des Nationalsozialismus. By Gunilla Budde and Mareike Witkowski. Oldenburg: Isensee, 2007. [116 p. ISBN-13 978-3-89995-443-2. €12.80.]

Canta et impera: Mozarts Herrscherfiguren: Mythos und Politik auf der Opernbühne. By Werner Wunderlich. (Kleine politische Schriften, 16.) Göttingen: Wallstein, 2009. [284 p. ISBN-13 978-3-8353-0364-5. €24.]

Le cas Furtwängler: Un chef d'orchestre sous le IIIe Reich. By Audrey Roncigli. Paris: Imago, 2009. [294 p. ISBN-13 978-2-84952-069-7. €23.]

La chanson politique en Europe. By Céline Cecchetto and Michel Prat. (Eidolôn, 82.) Talence: Presses universitaires de Bordeaux, 2008. [436 p. ISBN-13 978-2-86781-82-4. €26.]

Chinese Street Opera in Singapore. By Tong Soon Lee. Urbana: University of Illinois Press, 2009. [ix, 218 p. ISBN-13 978-0-252-03246-2. \$40.]

Composing Apartheid: Music for and against Apartheid. Edited by Grant Olwage. New Brunswick: Transaction, 2008. [311 p. ISBN-13 978-1-86814-456-3. \$34.95.]

Dark Side of the Tune: Popular Music and Violence. By Bruce Johnson and Martin Cloonan. (Ashgate Popular and Folk Music Series.) Burlington, Vt.: Ashgate, 2008. [xiv, 238 p. ISBN-13 978-0-7546-5872-6. \$99.95.]

The Defense of Tradition in Brazilian Popular Music: Politics, Culture, and the Creation of Música Popular Brasileira. By Sean Stroud. (Ashgate Popular and Folk Music Series.) [ix, 215 p. ISBN-13 978-0-7546-6343-0, £50 (hbk.); 978-0-7546-8356-8, £45 (e-book).]

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Déracinements: Exil et déportation des musiciens sous le troisième Reich. Edited by Amaury du Closel et Philippe Olivier. (Voix étouffées.) Paris: Hermann, 2009. [260 p. ISBN-13 978-2-7056-6825-9. €30.]

Es grüsst Dich Erich Israel: Briefe von und an Eric Zeisl, Hilde Spiel, Richard Stöhr, Ernst Toch, Hans Kafka u.a. Edited by Karin Wagner. Vienna: Czernin, 2008. [250 p. ISBN-13 978-3-7076-0273-9. €23.80.]

Exiles Traveling: Exploring Displacement, Crossing Boundaries in German Exile Arts and Writings 1933–1945. Edited by Johannes F. Evelein. (Amsterdamer Beiträge zur neueren Germanistik, 68.) Amsterdam: Rodopi, 2009. [391 p. ISBN-13 978-90-420-2540-0. €78.]

French Grand Opera and the Historical Imagination. By Sarah Hibberd. Cambridge, U.K.: Cambridge University Press, 2009. [xiv, 278 p. ISBN-13 978-0-521-88562-1. \$90.]

Give Peace a Chance: John and Yoko's Bed-in for Peace. By Joan Athey, Paul McGrath, and Gerry Dieter. Mississauga, Ont.: Wiley, 2009. [119 p. ISBN-13 978-0-470-16044-2. \$24.95.]

The Great American Symphony: Music, the Depression, and War. By Nicholas Tawa. Bloomington: Indiana University Press, 2009. [xi, 237 p. ISBN-13 978-0-253-35305-4. \$24.95.]

Hip-Hop Revolution in the Flesh: Power, Knowledge, and Pleasure in Lil' Kim's Lyricism. By Greg Thomas. New York: Palgrave Macmillan, 2009. [xii, 231 p. ISBN-13 978-0-230-61180-1. \$79.95.]

“Ich bin mit jedem Lob einverstanden”: Hanns Eisler im Gespräch, 1960–1962. By Dieter B. Herrmann. Leipzig: Salier, 2009. [148 p. ISBN-13 978-3-939611-32-5. €16.90.]

L'Industrie musicale au Sénégal: Essai d'analyse. Edited by Saliou Ndour. (Serie de livres du CODESRIA.) Dakar, Sénégal: CODESRIA, 2008. [xv, 179 p. ISBN-13 978-2-86978-234-1. \$24.95.]

Intonations: A Social History of Music and Nation in Luanda, Angola, from 1945 to Recent Times. By Marissa J. Moorman. (New African Histories Series.) Athens, Ohio: Ohio University Press, 2008. [xxv, 290 p. ISBN-13 978-0-8214-1824-6. \$26.95.]

Johanna Kinkel: Romantik und Revolution. By Monica Klaus. (Europäische Komponistinnen, 7.) Cologne: Böhlau, 2008. [xiv, 364 p. ISBN-13 978-3-412-20175-3. €24.90.]

“Kulturhauptstadt des Führers”: Kunst und Nationalsozialismus in Linz und Oberösterreich: Ein Projekt der Oberösterreichischen Landesmuseen in Kooperation mit Linz 2009 Kulturhauptstadt Europas: [Schlossmuseum Linz vom 17. September 2008 bis 22. März 2009]. Edited by Birgit Kirchmayr. (Kataloge der Oberösterreichischen Landesmuseen, 78.) Weitra: Publication P No.1, 2008. [183 p. ISBN-13 978-3-85252-967-7. €34.50.]

Leo Kestenberg: Musikpädagoge und Musikpolitiker in Berlin, Prag und Tel Aviv. Edited by Susanne Fontaine et al. (Rombach Wissenschaften. Reihe litterac, 144.) Freiburg: Rombach, 2008. [348 p. ISBN-13 978-3-7930-9461-6. €48.]

Leonard Bernstein: The Political Life of an American Musician. By Barry Seldes. Berkeley: University of California Press, 2009. [xiv, 276 p. ISBN-13 978-0-520-25764-1. \$24.95.]

The MC5 and Social Change: A Study in Rock and Revolution. By Mathew J. Bartkowiak. Jefferson, N.C.: McFarland, 2009. [ix, 200 p. ISBN-13 978-0-7864-4037-5. \$29.95.]

- Modern Noise, Fluid Genres: Popular Music in Indonesia, 1997–2001.* By Jeremy Wallach. (New Perspectives in Southeast Asian Studies.) Madison: University of Wisconsin Press, 2008. [xvi, 323 p. + 1 CD. ISBN-13 978-0-299-22900-9, \$50 (hbk.); 978-0-299-22904-7, \$24.95 (pbk.).]
- Music and Power in the Soviet 1930s: A History of Composers' Bureaucracy.* By Simo Mikkonen. Lewiston, N.Y.: Edwin Mellen Press, 2009. [ix, 432 p. ISBN-13 978-0-7734-4835-3. \$129.95.]
- Music and the Performance of Identity on Marie-Galante, French Antilles.* By Ron Emoff. (SOAS Musicology Series.) Aldershot: Ashgate, 2009. [xv, 194 p. ISBN-13 978-0-7546-6565-6. \$99.95.]
- Music and Wonder at the Medici Court: The 1589 Interludes for "La pellegrina."* By Nina Treadwell. (Musical Meaning and Interpretation; Music and the Early Modern Imagination.) Bloomington: Indiana University Press, 2008. [xviii, 277 p. ISBN-13 978-0-253-35218-7. \$39.95.]
- Music from Turkey in the Diaspora: [Proceedings of the International Symposium Held in Vienna in November 2007, Organized by the UNESCO Working Group Vienna and the Institute of Folk Music Research at the University of Music and Performing Arts Vienna].* Edited by Ursula Hemetek and Hande Saglam. (Klanglese, 5.) Vienna: Institut für Volksmusikforschung und Ethnomusikologie, 2008. [200 p. + 1 CD. ISBN-13 978-3-902153-04-3. €46.]
- Music in Terezín, 1941–1945.* By Joža Karas. 2nd ed. (Ex Series.) Hillsdale: Pendragon, 2009. [xviii, 205 p. ISBN-13 978-1-57647-030-5. \$48.]
- Música nortea: Mexican Migrants Creating a Nation between Nations.* By Cathy Ragland. (Studies in Latin American and Caribbean Music.) Philadelphia: Temple University Press, 2009. [xvi, 251 p. ISBN-13 978-1-59213-747-3. \$29.95.]
- Musik im Konzentrationslager Sachsenhausen.* By Juliane Brauer. (Schriftenreihe der Stiftung Brandenburgische Gedenkstätten, 25.) Berlin: Metropol, 2009. [451 p. ISBN-13 978-3-940938-16-9. €24.]
- Musique, cité et politique: Histoire du musicien à l'âge moderne.* By Pascal Blanqué. Paris: Economica, 2009. [486 p. ISBN-13 978-2-7178-5674-3. €29.]
- Neue Musik in den Bezirken Halle und Magdeburg zur Zeit der DDR: Kompositionen, Politik, Institutionen.* By Gilbert Stock. Leipzig: Gudrun Schröder, 2008. [414 p. ISBN-13 978-3-926196-50-7. €40.]
- Non consumiamo Marx: Luigi Nono: Musik, bildende Kunst, politische Utopie.* Edited by Sigrid Konrad and Heinzjörg Müller. (Schriftenreihe Netzwerk Musik Saar, 3.) Saarbrücken: Pfau, 2008. [192 p. ISBN-13 978-3-89727-301-6. €24.]
- Opfer, Täter, Zuschauer: 70 Jahre danach: Die Wiener Staatsoper und der "Anschluss" 1938: Ausstellung im Gustav Mahler-Saal der Wiener Staatsoper, 10. März bis 30. Juni 2008.* Vienna: Wiener Staatsoper, 2008. [80 p. €17.]
- Das politische Lied in Politik- und Musikunterricht: Unter besonderer Berücksichtigung der bayerischen Volksschullehrpläne seit 1926.* By Eva-Maria Schauenberg. (Würzburger Universitätsschriften zu Geschichte und Politik, 12.) Baden-Baden: Nomos, 2008. [222 p. ISBN-13 978-3-8329-3746-1. €49.]

Portrait of a Castrato: Politics, Patronage, and Music in the Life of Atto Melani. By Roger Freitas. (New Perspectives in Music History and Criticism, 19.) Cambridge: Cambridge University Press, 2009. [xx, 431 p. ISBN-13 978-0-521-88521-8. \$99.]

The Protest Singer: An Intimate Portrait of Pete Seeger. By Alec Wilkinson. New York: Alfred A. Knopf, 2009. [151 p. ISBN-13 978-0-307-26995-9. \$22.95.]

Richard Wagner: Liv, vaerk, politik. By Henrik Nebelong. Copenhagen: Forlaget Vandkysten, 2008. [520 p. ISBN-13 978-87-7695-098-9. €73.]

Schreckers ungleiche Töchtern: Grete von Zieritz und Charlotte Schlesinger in NS-Zeit und Exil. By Anna-Christine Rhode-Jüchtern. (Berliner Musik Studien, 30.) Sinzig: Studio Verlag, 2008. [455 p. ISBN-13 978-3-89564-127-5. €42.]

Si me quieres escribir: Canciones políticas y de combate de la Guerra de España. By Maryse Bertrand de Muñoz. (Calambur poesía, 91.) Madrid: Calambur, 2009. [396 p. + 1 CD. ISBN-13 978-84-8359-038-6. €29.]

Songs for the Spirits: Music and Mediums in Modern Vietnam. By Barley Norton. Urbana: University of Illinois Press, 2009. [xvi, 256 p. ISBN-13 978-0-252-03399-5. \$45.]

Sound Commitments: Avant-Garde Music and the Sixties. By Robert Adlington. Oxford: Oxford University Press, 2009. [xi, 292 p. ISBN-13 978-0-19-533664-1, \$99 (hbk.); 978-0-19-533665-8, \$29.95 (pbk.).]

The Sound of Freedom: Marian Anderson, the Lincoln Memorial, and the Concert that Awakened America. By Raymond Arsenault. New York: Bloomsbury Press, 2009. [310 p. ISBN-13 978-1-59691-578-7. \$25.]

Sound Targets: American Soldiers and Music in the Iraq War. By Jonathan R. Pieslak. Bloomington: Indiana University Press, 2009. [x, 226 p. ISBN-13 978-0-253-35323-8, \$55 (hbk.); 978-0-253-22087-5, \$21.95 (pbk.).]

Sounds of the Modern Nation: Music, Culture, and Ideas in Post-revolutionary Mexico. By Alejandro L. Madrid. (Studies in Latin American and Caribbean Music.) Philadelphia: Temple University Press, 2008. [x, 210 p. ISBN-13 978-1-59213-694-0. \$54.50.]

Such Freedom, If Only Musical: Unofficial Soviet Music during the Thaw. By Peter J. Schmelz. New York: Oxford University Press, 2009. [x, 392 p. ISBN-13 978-0-19-534193-5. \$65.]

"To Everything There Is a Season": Pete Seeger and the Power of Song. By Allan M. Winkler. (New Narratives in American History.) Oxford: Oxford University Press, 2009. [xvi, 223 p. + 1 CD. ISBN-13 978-0-19-532481-5. \$23.95.]

The Triumph of Pleasure: Louis XIV and the Politics of Spectacle. By Georgia J. Cowart. Chicago: University of Chicago Press, 2008. [xxiii, 299 p. ISBN-13 978-0-226-11638-9. \$55.]

Tuned Out: Traditional Music and Identity in Northern Ireland. By Fintan Vallely. Cork: Cork University Press, 2008. [xvi, 196 p. ISBN-13 978-1-85918-443-1. \$62.]

- Unions and Class Transformation: The Case of the Broadway Musicians.* By Catherine P. Mulder. (New Political Economy.) New York: Routledge, 2009. [147 p. ISBN-13 978-0-203-88235-1. \$95.]
- Werner Egk: Eine Debatte zwischen Ästhetik und Politik.* Edited by Jürgen Schläder. (Studien zur Münchner Theatergeschichte, 3.) Munich: Utz, 2008. [180 p. ISBN-13 978-3-8316-0269-8. €28.]
- A Windfall of Musicians: Hitler's Émigrés and Exiles in Southern California.* By Dorothy Lamb Crawford. New Haven: Yale University Press, 2009. [xv, 318 p. ISBN-13 978-0-300-12734-8. \$35.]
- Der Zionismus in der Musik: Jüdische Musik und nationale Idee.* By Jascha Nemtsov. (Jüdische Musik, 6.) Wiesbaden: Harrassowitz, 2009. [378 p. ISBN-13 978-3-447-05734-9. €78.]
- Zwischen Musik und Politik: Der Komponist Paul Graener (1872–1944).* By Knut Andreas. (Kunst-, Musik- und Theaterwissenschaft, 5.) Berlin: Frank & Timme, 2008. [445 p. ISBN-13 978-3-86596-189-1. €29.80.]