Recent Books on Music and Politics

Compiled by EUNICE SCHROEDER

The books listed in this column address music as it relates to political expression or focus to a significant degree on power relationships between individual musicians or musical communities and a governing authority. Readers are welcome to submit additional titles to schroeder@library.ucsb.edu for possible inclusion in the next issue.


Center Stage: Operatic Culture and Nation Building in Nineteenth-Century Central Europe. By Philipp Ther. Translated by Charlotte Hughes-Kreutzmuller. (Central European Studies.) West Lafayette, IN: Purdue University Press, 2014. [xii, 291 pp. ISBN-13 9781557536754, $39.95 (pbk.); 9781612493305, price varies (ebk.); 9781612493299, price varies (ebk.).]


