Recent Books on Music and Politics

Compiled by EUNICE SCHROEDER

The books listed in this column address music as it relates to political expression or focus to a significant degree on power relationships between individual musicians or musical communities and a governing authority. Readers are welcome to submit additional titles to schroeder@library.ucsb.edu for possible inclusion in the next issue.


Marginalised Music: Music, Religion, and Politics from Western Odisha/India. By Lidia Guzy. (Klang/KulturStudien, 8.) Zürich: Lit, 2013. [258 p. ISBN-13 9783643902726. $44.95.]


