Notes on Contributors

CHRIS BLAUVELT graduated summa cum laude from the University of Michigan College of Engineering in 2006 and obtained his masters degree in Educational Administration, Research, and Policy from the University of Michigan School of Education in 2007. He has spent time in Morocco and Jordan studying Arabic and Islam and plans to be involved in international education in developing Muslim countries.

LISA ÇAKMAK is a PhD candidate in the Interdepartmental Program in Classical Art and Archaeology (IPCAA) and a student in the Museum Studies Certificate Program at the University of Michigan. Her main research interest lies in the Hellenistic Near East, which is the focus of her dissertation tentatively titled: “Mixed Signals: Androgyny, Identity, and Iconography on the Greco-Phoenician Sealings from Tel Kedesh, Israel.” As an archaeologist, she is interested in ancient objects and their context. Her interest in the UMMA cenotaph draws on both her main interests as an archaeologist and her work as a member of the cenotaph project for the 2004–5 Museum Studies Proseminar.

KEVIN DICUS, a PhD candidate in IPCAA, received both his BA and MA degrees from the University of Arizona. His interests include early Roman archaeology and approaches in interpreting sacred landscapes. He is spending the year in Tolfá, Italy, working on an Etrusco-Roman sanctuary at Grasceta dei Cavallari, which will be the topic of his dissertation. He supervises an excavation in Pompeii and excavates with the Gruppo Archaeologico Romano at a Roman villa rustica and Etruscan necropolis in the Monti della Tolfá region.

KSENYA GURSHTEIN is a PhD candidate in the Department of the History of Art at the University of Michigan. Her primary area of research is postwar unofficial art in the former Eastern Europe, with an emphasis on Conceptual art. Her interests also include the history of photography and its profound influence on the shifting theoretical conceptions of art. In addition to academic research, her writing is informed by encounters with curatorial practice at the Hirshhorn Museum and Sculpture Garden (Washington, DC), Hamburger Bahnhof (Berlin), and Zimmerli Art Museum (New Brunswick, NJ).

DIANA YI-MAN NG received her PhD in Classical Art and Archaeology, with a specialization in Roman art and archaeology, from the Interdepartmental Program in Classical Art and Archaeology at the University of Michigan in 2007. Her research on the Petrie Gift was part of the preparation for a display of select objects from the Petrie Gift that will appear in the new Upjohn Wing of the Kelsey Museum. She is currently the Mellon Postdoctoral Fellow in Classics at Northwestern University.