LIPM Studio Report
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LIPM is an institution dedicated to musical research, composition and teaching by electronic means. Musicians and technical people who have contributed to the development of electroacoustic music in Argentina have converged here since 1958. LIPM's activity is oriented at present towards composition and other projects using computers. In addition to existing conventional analog and digital studio equipment and PDP and PC computers, a network of NeXT machines was installed in 1990, as part of an exchange and residence program with CCRMA (Stanford University) and CME (USC/CT). Members of LIPM have initiated works in C-MIX (CCRMA) and C-Music (CME) languages. Programs to be applied in live electronics with MIDI control and projects utilizing the MAX environment in algorithmic composition are being developed.