The Israel Computers and Music Forum (IL-CMF) was established more than two years ago with the purpose of promoting computer music activities in Israel. We hope to reach this goal by generating a permanent interaction between musicians and scientists interested in the field.

Since its establishment on February 18, 1994, we held four conferences, two workshops and several concerts. Our membership list comprises of people from all the universities and music academies in the country, representatives from the Composers League, the classical music radio stations and other contemporary music institutions, ensembles and individuals. A partial list of the activities of our members is given below:

- **Hebrew University of Jerusalem**: Several ongoing researches are held at the Computer Science Department in cooperation with Musicology: *Non-linear models of musical timbre* - S.Dubnov, N.Tishby, D.Cohen and *Neural Networks and Distributed AI modeling of music activities* - D.Gang, D.Lemon, C.Goldman, J.Rosenschein, N.Wagner.

- **Rubin Academy of Music and Dance in Jerusalem**: Music students are offered introductory courses on electroacoustic and computer music by M.Zir, J.Berger, S.Dubnov.

- **Jerusalem Institute of Contemporary Music**: engages primarily in contemporary and computer music composition and performance practice - S.Borenstein.

- **Tel Aviv University - School of Math & Computer Science**: *Timbral analysis and synthesis* - R.Vinocourt, B.Yochum.

- **Rubin Academy of Music in Tel-Avivi**: courses on electroacoustic and computer music by G.Raviv, J.Sadai

- **Technion, Haifa**: The Laboratory of Computer Music Engineering offers undergraduate Project Laboratory course, as well as several graduate courses. Among the main research activities is development of *New Iconic Musical Notation and the Tel System*. J.Tal, U.Simony and several other research topics.

- **Ben-Gurion University of the Negev, Beer-Sheva**: M.Balaban, and students, try to develop music processing tools, using AI approach (techniques, methods, knowledge, etc.). The idea is to develop tools like composition systems, music representation language and instruction tools, based on formalization of restricted musical aspects.

- **Bar-Ilan University, Ramat-Gan**: The Musicology Department offers several courses in computer music and music knowledge representation, M.Balaban, E.Avitsur.

Among the composer members in our forum we would like to mention also ICMA members such as Jonathan Berger, Daniel Oppenheim and Amnon Wel- man who are mostly located abroad but are in close contact with the Israeli musical life.

Currently we are acting towards creating a studio of our own that could serve composers for original computer music productions and other public events.

In order to enhance the Computers and Music Forum activities, an online discussion forum was established. It can be reached at majorjomo@cs.huji.ac.il under a list named il-cmf. The address for sending electronic messages to the forum is il-cmf@cs.huji.ac.il.

For further information please see http://www.cs.huji.ac.il/~labs/learning/il-cmf and also feel free to contact the author.