"Crossing the Divide" will be a panel discussion that addresses the intertwined issues of musical style and distribution. The near-collapse of the record industry, especially for music other than top-40, has created new opportunities for the distribution of music. These are difficult for composers of "minority" musics to access. At the same time there is a growing interest in a new generation of listeners that cross stylistic divisions and promise an expanded audience, larger than specialists, for electroacoustic/computer music. The topic will be addressed from both an historical perspective with attention to the situation in the United States, Europe, Japan and Russia, and to the use of emerging technologies.

Author 1:
Jon
Appleton
Dartmouth College
USA
Professor
jon.appleton@dartmouth.edu

Author 2:
Paul
Lansky
Princeton University
USA
Professor
paul@silvertone.princeton.edu

Author 3:
Tim
Schaaff
Apple, Inc.
USA
Vice-President
tims@apple.com

Author 4:
Jean-Claude
Risset