The Centro TEMPO REALE

Nicola Bernardini

Centro TEMPO REALE
Centro di Ricerca, Produzione e Didattica Musicale
via Struzzi 77
50143 Firenze
Tel. +39 055 717729
Fax +39 055 717712
E-mail: sicb@ctf@itl.it

Abstract

After a fairly long period of silence, since the end of 1993 the Centro TEMPO REALE, a computer music center located in Firenze, Italy, and directed by composer Luciano Berio, has entered a new period of activity and production opening to many new works by prominent composers.

1. The Centro TEMPO REALE: a presentation

The Centro TEMPO REALE is a center dedicated to research, production and pedagogy in the field of computer music which was first created in 1984.

In 1993 the Centro TEMPO REALE has taken upon a new stage upgrading most of its technology and producing several works of international importance.

Between 1993 and 1995, the following works will have been created and premiered:

- Orfeo cantando... salon by Adriano Guerrini, opens for two sopranos, electric guitars, flute, amplified choir, small ensemble and live-electronics (1993)
- Noms des Aîtres, boise à musique by Salvatore Sciarrino (Vidolin et al.)
- Quatuor Tristis by Adriano Guerrini, text by Giovanni Raboni, for soloist, female choir, two instrumental groups, percussion and live-electronics
- ...1993...2095...3095... comedy harmonica by Marco Stroppa for an actress, a double-bass, computer music and live-electronics
- Zalibe by Wolfgang Amadeus MozarLuciano Berio, opens in two acts

Besides the production activity, the Centro TEMPO REALE is also pursuing the restoring of old analog tapes of masterworks of electronic music, among which:

1. Viaje
2. THEMA (Omaggio a Joyce)
3. A-Rome

all by Luciano Berio.

150

ICMC PROCEEDINGS 1995
Furthermore, the Centro Tempo Reale organizes every year a cycle of seminars devoted to both musical and technological topics (lectures of the last two years have been: Andrew Gerzso, Gabriele Taglietti, Alvie Vidolin, Johan Sundberg, Stephen MacAdams, Angelo Orcalli and Jonathan Impet). Other than touring abroad with the works produced in-house, the Centro Tempo Reale organizes also concerts and musical events in Florence to create a wider public devoted to contemporary and electronic music in town.

The Centro Tempo Reale is funded by the Municipality of Florence (Comune di Firenze) and the Region of Tuscany (Regione Toscana).

2. References