About the Authors

**Joshua Groffman** is a researcher and composer focusing on the intersection of sound, place, and the natural world. A native of New York's Hudson Valley, current work includes research on music, sound, and environmental politics in that area, as well as the opera, *Unfinished*; written in collaboration with poet Sarah Heady and commissioned by Vital Opera, it centers around the now-defunct Bennett College in Millbrook, NY. He is currently assistant professor of music at the University of Pittsburgh at Bradford.

**Dave Wilson** is Lecturer in Music at the New Zealand School of Music–Te Kōkī at Victoria University of Wellington and co-author, with Timothy Rice, of the music appreciation textbook *Gateways to Understanding Music* (Routledge, 2019). His writing has appeared in *Yearbook for Traditional Music*, *Commoning Ethnography*, *Ethnomusicology Review*, and *Journal of World Popular Music* and his research focuses on jazz and popular music, exploring how music and sound relate to nationalism, belonging, power, intangible cultural heritage, the construction of social space, and the nature of scenes. Active as a performer, composer, and producer, his recent recording projects include *On the Face Place* (SkyDeck Music, 2016) as part of the Macedonian jazz collective CSPS Ensemble, *In Passing* (SkyDeck Music, 2017) with oud player Gabe Lavin, and *SLANT* (pfMENTUM, 2019) with pianist Richard Valitutto and supported by the Aaron Copland Fund for Music.

**Julius Reder Carlson** is Associate Professor of Music at Mount Saint Mary’s University, Los Angeles. His research examines the transnational trajectories of twentieth-century Latin American protest song and the interrelationships of art music, religious practice, and nationalism in Biedermeier-era Prussia. In addition to his academic work, he is the co-founder of the Santa Monica Youth Orchestra and the founder of MSMU’s Women in Music Festival.