About the Authors

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**Colin Roust** currently teaches at Roosevelt University's Chicago College of the Performing Arts. His research focuses primarily on the French composer Georges Auric, and revolves around issues of music and politics, and the relationship of music and other arts in multimedia works. He is a co-editor of the Routledge Film Music Sourcebook (with James Wierzbicki and Nathan Platte) and his current projects include a monograph titled *The Music and Politics of Georges Auric*, an edited translation of William Ritter's *Etudes d'Art Etranger* (with Salvatore Calomino), and a study of music making in the French Resistance during World War II.