

LEE KOHLMAR
& CO.



ELKINS FAY AND ELKINS

THEATERS TO OPEN DOORS ON MONDAY

VAUDEVILLE AND MOVIE HOUSES
AGAIN READY TO ENTERTAIN
SAN ANTONIO FOLK.

Vaudeville and picture theaters will come to life tomorrow after enforced darkness the last month as a result of the influenza quarantine. The ban will be lifted one minute after midnight Monday morning, and the amusement purveyors are getting notice yesterday of the action of the Board of Health, at once began advertising the opening Monday.

The Majestic will reopen with Lee Kohlmar and company in "Two Sweethearts," a one-act playlet by Samuel Shipman and Louise Lippman, and staged by Louis Mann, all of which should be sufficient guarantee of its worth. In addition there will be six other acts and a reel of pictures.

The Grand will have a double picture program featuring William S. Hart in "The Devil's Double," and Fatty Arbuckle will be seen in one of those laughable Paramount comedies.

The Princess will feature Charlie Chaplin in "Shoulder Arms," propitious of the military atmosphere, and like a Chaplin comedy, one scream after another. An O. Henry picture, "The Marquis and Miss Nelly," is also on the program.

The Empire will open its doors at 10 o'clock Monday morning.

MAJESTIC WILL OPEN ITS DOORS AGAIN AT MATINEE TOMORROW

The policy of booking only the best in big time vaudeville is, as usual, reflected in the bill of seven superlative acts which opens at the Majestic tomorrow matinee.

The feature spot this time is claimed by that finished character actor of "Potash & Perlmutter" fame—Lee Kohlmar, supported by a capable cast in the one-act play, "Two Sweethearts." This vehicle, which is one of the most successful Mr. Kohlmar ever had, was written by Samuel Shipman and Clara Lippman, and staged by the eminent actor-director, Louis Mann. The story is one of intense dramatic interest, whose seriousness finds relief in moments of pure comedy.

"The Girl With the Smile" is the appellation some one has given to Ruth Budd,

but in justice to this young woman's ability, she might more fittingly be described as "vivacious versatility." Miss Budd is a serialist whose work on the rings and ropes is nothing short of sensational for its reckless daring and gay intrepidity. Miss Budd is not content, however, to merely amuse, dance and thrill. She has a lovely voice which she uses to enhance the merit of her act with catchy songs and a flow of sparkling chatter.

Dave Genaro and Ann Golde are presenting a miniature musical comedy, entitled "Wanted—A Model." Miss Golde is an unusually attractive young woman with a bewitching personality, a fine voice, a graceful pair of feet, and an array of wonderful gowns. Mr. Genaro is well-known to vaudeville and musical comedy as a pioneer dancer and originator of the cakewalk, which latter he has revived for their present tour.

Violinsky, eccentric genius of the violin and piano is back again with a new program which gives him a wide vent for his musical eccentricities. Violinsky makes a hit with all classes of music lovers wherever he appears.

Other acts are Elkins, Fay & Elkins in "Taking the Harm Out of Harmony"; Sansone & Delila in a gymnastic cycling act; and Nestor & Vincent in an original juggling routine.

Music Notes

The Paris Conservatoire Orchestra made a brilliant American debut in New York recently, before a distinguished audience. During the intermission Otto H. Kahn, who is responsible for the French Orchestra's visit to America, presented a silver laurel wreath to Conductor Messager, delivering a stirring patriotic presentation speech. The orchestra appeared in a second concert the following Sunday evening when it is interesting to note Beethoven's Fifth Symphony was performed and rapturously applauded by the audience who thus endorsed the broadminded attitude of the leader, Andre Messager.

Madame Margaret Matsonauer, wonderful contralto of the Metropolitan Opera Company, is the first of the three great artists who will come to San Antonio under the auspices of the Mozart Society.

Following recent Matsonauer concert in Denver, the artist's managers in New York, Haensel and Jones, received a telegram pronouncing the concert the most wonderful success ever experienced in Denver, the audience of more than 6,000 people being overwhelmed by Mme. Matsonauer's great art. She will appear in Beethoven Hall, Friday evening, November 20.

Mabel Garrison, American coloratura soprano of the Metropolitan Opera Company will appear at Beethoven Hall Friday evening, December 6, in the second concert of the Mozart Society. Arthur Claassen, director.

When Miss Garrison replaced Maria Bartolotta upon short notice in the "mad scene" from "Lucia," the New York press was unanimous in its praise of the beauty,

range and flexibility of voice of the young artist. Among many words of high commendation the Herald said: "She sang with the same beauty of voice that has characterized her concert work and with fine musicianship and smooth, even tone. Her runs were even and true; her high notes were brilliant. Above everything there was a personal charm about everything she did. She is graceful and has an attractive stage presence. Before she was half way through her scene the audience

burst into prolonged applause, and at the close the house responded from top to bottom with the noise of thousands of hands. Several singers of the Metropolitan in the audience added the weight of their applause to that of the audience."

Henri Rabaud, the distinguished French musician who was chosen conductor of the Boston Symphony Orchestra, has arrived in Boston from Paris and will assume his duties November 11.

MAJESTIC

BIG TIME VAUDEVILLE

Only Theater in San Antonio Playing Big Time Vaudeville

BILL FOR WEEK STARTING MONDAY NOV. 11th

Lewis and Gordon Producing Co. Presents
Lee Kohlmar and Co.

—in—

"Two Sweethearts"

A One-Act Playlet by Samuel Shipman and
Clara Lippmann, Staged by Mr. Louis Mann

Ruth Budd

"The Girl With the
Smile"

"Violinsky"

Eccentric Genius of the
Violin and Piano

GENARO & GOLD

In a Miniature Musical Comedy
"WANTED—A MODEL"

Elkins, Fay &
Elkins

"Taking the Harm Out
of Harmony"

Nestor &
Vincent

Unique Juggling
Novelty

SANSONE AND DELILA
A Cycling Sensation

DAILY MATINEE 2:30.
WEEKDAY NIGHTS—8:30.

SUNDAY, SAT. AND HOLIDAY NIGHTS
TWO SHOWS—7:00—9:15.

PHONE CROCKETT 76.

PRINCESS Opening Monday Balcony -- 20c
All This Week Lower Floor 30c

CHARLIE CHAPLIN'S NEWEST MILLION-DOLLAR PICTURE
JUST RELEASED.

SHOULDER ARMS