

NOVEMBER 10, 1918

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Part Two

CLEVELAND PLAIN

CLEVELAND, SUNDAY, NOVEMBER 10, 1918

FLU LID IS LIFTED SUNDAY MIDNIGHT

Theaters, Saloons,
Restaurants, Stores to Re-
sume in Full.

After having been operative four weeks, the influenza ban against theaters, moving picture houses, dance halls, night schools, business colleges, Sunday schools and churches will be completely raised tonight at midnight. The usual morning services will be permitted this morning in churches and Sunday schools.

Restrictions also will be withdrawn Sunday midnight under which business concerns in the downtown section were permitted to keep open only up to 6 p. m., and restaurants and saloons all over the city were required to close at 8 p. m. and 6 p. m., respectively, each evening.

The opening of public, parochial and private schools, however, will be deferred till Wednesday morning. As an announcement to this effect was made public yesterday evening by City Health Commissioner H. L. Rockwood in view of reduction of the epidemic to a point where he believes it is safe to put up to the individuals the observance of preventive measures.

"During the epidemic, the health department has received the backing of a great majority of the citizens to a degree that was not unexpected in a city which for a long period has prominently stood among American communities in the matter of its high standard of public health," declared the health commissioner. "The cooperation of the city suburbs has been another source of satisfaction to the health department."

"The removal of the greater part of the restrictions Sunday at midnight is simply a transfer to each citizen of the civic responsibility for the control of influenza which still exists."

Dr. Rockwood pointed out that for several weeks it must be expected that a certain number of cases of influenza will develop, and he said the ordinary precautions must not be abandoned because the most drastic measures are released.

Restrictions which he stated would be continued in operation are those prohibiting public funerals and those limiting the visiting of hospitals to emergency calls.

"All other restrictions, such as those covering public meetings and weddings, will be lifted."

Today in the opening of the schools the health commissioner, to allow the service of school nurses, school teachers and Catholic sisters for several days longer in meeting the city's nursing problem.

Their loss even Wednesday in the opinion of Dr. Rockwood, will somewhat handicap the health department's anti-influenza activities. To fill their

Kaiser William, Former German Emperor, and Member



Left to right, bottom row: Prince Eitel Frederick, the Kronprinzessin, Prince August Wilhelm, Prince Oscar and Prince Joachim.
Second row: Erbprinz von Meiningen, Princess Heinrich, Prince Heinrich, Erbprinzessin von Meiningen, Prince Adalbert, Princess von

Hessen, Princess von Schaumburg-Lippe, Princess August Wilhelm, Princess Eitel Frederick and Herzogin U. Maria von Braunschweig.
Rear: Prince Adolf von Schaumburg-Lippe, Prince Waldemar, Prince Karl von Hessen.
Standing: Kaiser Wilhelm and the Kaiserin.

places, he has again asked that volunteers offer their services. Although permitted to open tomorrow, the Public Library will not take

advantage of the lifting of the ban till Tuesday, it was announced. The main library is to resume activities Tuesday at 8 a. m. and the branches

at 1 p. m. It was announced Case library, Case building, will open at 8:30 tomorrow morning.

Practically all of the suburbs are following the city lead in taking off the ban. While in Cleveland, churches will be allowed to hold morning services only today under an earlier modification of the closing order, church in East Cleveland may be open today.

Schools in Breckinridge and Lakewood will resume sessions tomorrow, and in Lakewood, Wednesday, except in the district west the National Carbon Co., will because of prevalence of the disease.

Location of the closing order, church in East Cleveland may be open today.

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THE phonograph of today is a beautiful instrument—beautiful to look at and beautiful to hear. Its fine lines, its delicate proportions, its rich case woods, no longer reflect the mediocre art of the factory designer. Instead, it is the unmistakable production of the artist and the atelier.

Its tone is no longer typical of the phonograph. It is no longer the rasp and stridency hitherto apparent in the production of that instrument. Instead this