

**A book
isn't a book
isn't a book**

Manuel Schmalstieg

Greyscale Press

**HEAD — haute école
d'art et de design**

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**MY LIFE
IN TWEETS**
JAMES BRIDLE

VOLUME I
FEBRUARY 2007 - 2009



James Bridle, 2009

```
<?php
```

```
/* -----
```

```
JAMES' SCRIPT FOR GETTING TWEETS
```

```
Change the .txt suffix to .php, obviously.
```

```
To use this script, you need API access to Twitter (http://apiwiki.twitter.com/)
```

```
Replace YOUR_TWITTER_USERNAME and YOUR_TWITTER_PASSWORD with, you know, your Twitter username and pas
```

```
Each "page" is 20 tweets, exactly as seen on http://twitter.com/home, http://twitter.com/home?page=2,
```

```
You can only make 100 API calls an hour, so you can only get 100 pages an hour, so change PAGE_TO_STA  
and run the script, copying and pasting the output somewhere else. Then wait an hour, change to 100  
you've got all your tweets (when blank pages start appearing).
```

```
Made by James from http://booktwo.org, as used on http://booktwo.org/notebook/vanity-press-plus-the-t
```

```
----- */
```

```
$login = "YOUR_TWITTER_USERNAME:YOUR_TWITTER_PASSWORD";
```

```
$page = PAGE_TO_START_AT;
```

```
$endpage = PAGE_TO_STOP_AT;
```

```
while ($page < $endpage) {
```

```
$target = "http://twitter.com/statuses/user_timeline.xml?page=" . $page;
```

```
echo '<p>' . $page . ': ' . $target . '</p>';
```

```
$ch = curl_init();
```

```
curl_setopt($ch, CURLOPT_URL, $target);
```

```
curl_setopt($ch, CURLOPT_USERPWD, $login);
```

```
curl_setopt($ch, CURLOPT_RETURNTRANSFER, TRUE);
```

```
$gettwit = curl_exec($ch);
```

FIFTEEN
MINUTES
COULD
SAVE YOU
HALF AN
HOUR OR
MORE

JANUARY 16, 2010
—MAY 23, 2011

Ether Press, 2011

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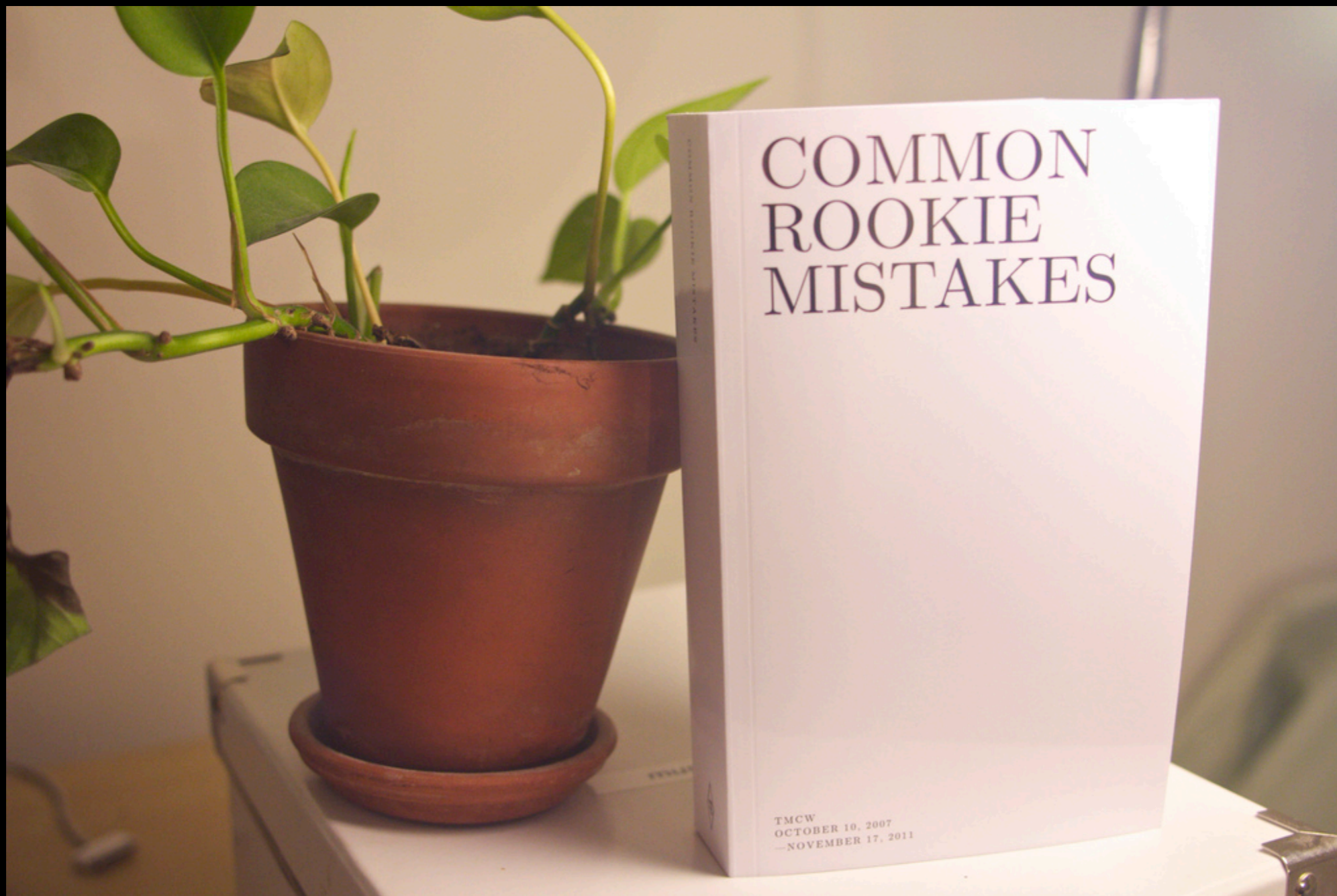
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Title your book

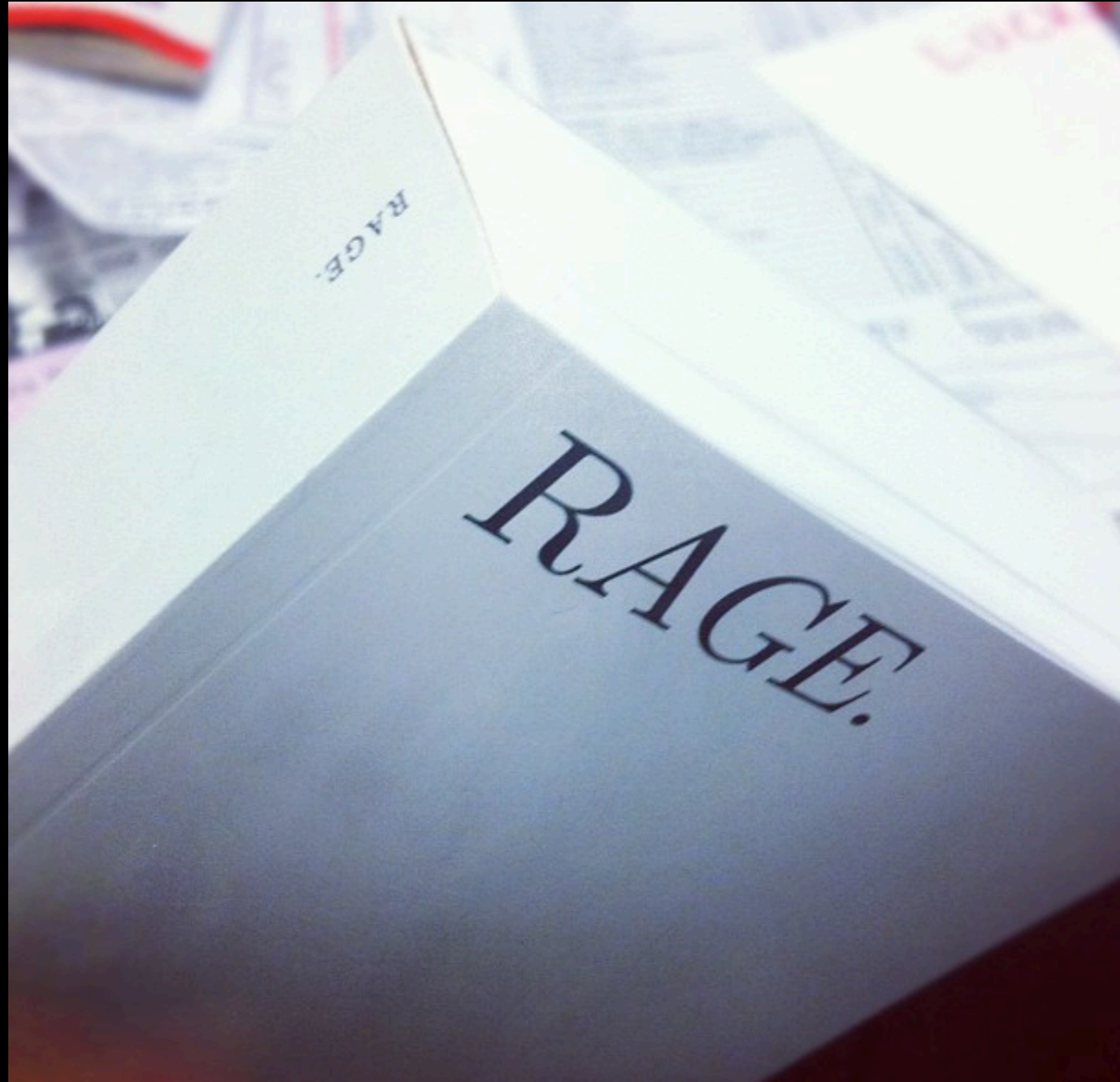




by @PeterTurner



by @tmcw



by @johnjannuzzi

OR Books,
2011



TWEETS
from
TAHRIR

Egypt's revolution as
it unfolded, in the
words of the people
who made it

Edited by NADIA IDLE
and ALEX NUNNS

With a foreword by
AHDAF SOUEIF



Sandmonkey Mahmoud Salem
news that Suleiman's been appointed
opposition leaders the demands of protest
amendments.. #Jan25
09:02:39 Feb 1



Sandmonkey Mahmoud Salem
(cont.) these opposition leaders hav nothin
#Jan25
09:04:05 Feb 1



Sandmonkey Mahmoud Salem
same opposition leaders who never made
sizable followin or gain 1 victory or get a
what we have now #Jan25
09:05:19 Feb 1



Sandmonkey Mahmoud Salem
today is the big day :) going out soon. hear
their mothers to join. People getting friends
going. #jan25
09:32:31 Feb 1



Sandmonkey Mahmoud Salem
I hope we do get our million man march today
09:32:48 Feb 1



ashrafkhalil ashraf khali
Jan 25: Tweeting via my lovely wife about
ISP finally shut down last night.
10:47:48 Feb 1



ashrafkhalil ashraf khali
#Jan25: mass numbers expected today - the
Cairo, starting in Tahrir. Call for the people to
to flood the capital.
10:53:44 Feb 1



ashrafkhalil ashraf khali
#Jan25: Mubarak ordered trains to shut down
obvious attempt to limit access to Cairo
10:55:05 Feb 1



ashrafkhalil ashraf khali
#Jan25: Fears that pro-Mubarak rally/thug-squad will try to
spark violence. Protesters completely aware and expecting
this.
10:57:55 Feb 1



Sandmonkey Mahmoud Salem
made it into tahrir. They shut down major entrances & making
it very difficult to get in but thousands & thousands of ppl here
#Jan25
11:55:44 Feb 1





Sandmonkey Mahmoud Salem
We laughed today when we heard that Jordanian king sacked
government preemptively. We're with you people of #Jordan
#Jan25
19:58:23 Feb 1





#Jan25


Photograph by @3arabawy Hossam el-Hamalawy - www.arabawy.org


 **ashrafkhalil** ashraf khalil
#Jan25 7 am and the 1st thing I hear is the west
(illegitimate!) coming through balcony door from
07:22:54 Jan 31


 **ashrafkhalil** ashraf khalil
#jan25 Israel lobbying hard to save Mubarak.
touching... <http://tinyurl.com/5sfhn5j>
09:22:11 Jan 31


 **monasosh** monasosh
Wael Ghonim from Alex, Marketing manager of Google
& activist, no one can trace him since Friday #Jan25
11:48:26 Jan 31


 **3arabawy** Hossam حسام
Police is creeping back to some neighborhoods in
started v late last night. Officers I've seen so far
traffic police.
12:11:21 Jan 31


 **3arabawy** Hossam حسام
The protests in Tahrir yesterday were very strong
more than 100,000 in the square.
12:17:17 Jan 31


 **3arabawy** Hossam حسام
I walked back from Tahrir to Nasr City yesterday
committees. Many shabab with swords said they
they show up.
12:19:09 Jan 31

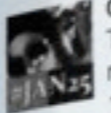
 **3arabawy** Hossam حسام
More protests r scheduled today in Alexandria, Mansara
other cities. Thousands of protesters r now in Tahrir
Numbers will swell
12:22:13 Jan 31


 **3arabawy** Hossam حسام
The army is protecting police stations that haven't
down. Traffic police officers stay close to army
protection.
12:32:11 Jan 31


 **3arabawy** Hossam حسام
Internet is still blocked on ISPs: TEDATA and Link. I'm using
a satellite connection via a journalist friend now. It's VERY
SLOW however.
12:47:43 Jan 31


 **Gsquare86** Gigi Ibrahim جيجي
I am back for a few..The police is fuckin back on the streets
and WE WILL NOT STOP!!! It is me or them at this point!!
12:47:48 Jan 31


 **Gsquare86** Gigi Ibrahim جيجي
The people are calling for a million-plus people march
tomorrow, which will be marking a week since #Jan25
12:53:30 Jan 31

 **Gsquare86** Gigi Ibrahim جيجي
The people have waited 30 years for this, no way will back out
now!! The people or Mubarak in this country!!!
13:21:41 Jan 31

 **3arabawy** Hossam حسام
To our Arab brothers and sisters, if you want to support our
intifada, overthrow your dictators. We need a regional intifada.
13:29:14 Jan 31

 **monasosh** monasosh
I feel I haven't said it recently, FUCK YOU MOBARAK #Jan25
13:39:51 Jan 31

 **3arabawy** Hossam حسام
I spoke with a trade unionist in Suez now. The protests
continue. Popular committees r running security. Police has
vanished.
13:53:59 Jan 31

 **monasosh** monasosh
Important: if u read reports of shotguns heard don't take it
too seriously,we don't even budge when we hear them. We r
really safe! #JAN25
13:57:05 Jan 31


masosh
from Alex, Marketing manager of Google
ne can trace him since Friday #Jan25


عمو حسام حسام
ng back to some neighborhoods in Cairo
st night. Officers I've seen so far r


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Important: if u read reports of shotguns heard don't take it
too seriously we don't even budge when we hear them. We



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Création : 2007

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encore plus étonné de cette simplicité de leur explication, si je vous la donnais à l'instant, que vous ne l'êtes de leur apparence mystère. – Mais, je vous l'ai dit : dans l'intérêt de l'illusion nécessaire, il me semble utile de différer encore la révélation de ce secret. Et tenez ! – Remarquez-vous une chose bien plus extraordinaire, mon cher lord : c'est que vous ne m'ayez pas questionné sur la nature du visage actuel de l'Andrède ?

¶ Lord Ewald tressaillit. ¶ – Puisqu'il est veillé, dit-il, j'ai pensé qu'il serait peu discret de m'en enquérir. ¶ Edison regarda lord Ewald avec un sourire grave. ¶ – J'imaginai, répondit-il, que vous ne teniez pas à vous créer un souvenir capable de troubler la vision que je vous ai promise : le visage qui vous apparaîtrait ce soir demeurerait fixé en votre mémoire et transparaîtrait toujours pour vous sous le visage futur qui, seul, est votre espérance. Et ce souvenir gênerait votre illusion en éveillant sans cesse une arrière-pensée de dualité. C'est pourquoi, même si ce voile cachait le visage d'une Béatrix idéalée, vous ne tenez pas à le voir – et vous avez raison. C'est aussi pour un motif analogue que je ne puis vous révéler, aujourd'hui, le secret dont vous parlez. ¶ – Soit, répondit lord Ewald. ¶ Puis, comme voulant dissiper l'idée suscitée par l'électricien : ¶ – Vous allez donc revêtir Hadaly, reprit-

Liberation Serif regular
Liberation Serif italic
Liberation Serif bold
Liberation Serif bold italic

a b c d e f g
h i j k l m n
o p q r s t u
v w x y z A
B C D E F G
H I J K L M
N O P Q R S
T U V W X Y
Z 1 2 3 4 5
6 7 8 9 0 . ,
: ; ! / & @ # \$ %
^ & # \$ % ^ &

Liberation Serif regular 1215 pt

les coagulant d'une façon homogène (comme la Vie pétrit les éléments de notre chair), a littéralement transfiguré leur individualité en une synthèse qui ne s'analyse pas, mais qui se ressent. ¶ Vous ne sauriez imaginer jusqu'à quel point tenez, l'impalpable poudre de fer réduit, aimanté, disséminé à l'état blanc, en cette

Liberation Serif regular 1417 pt

Carnation, la rend sensible à l'action électrique. Les capillaires extrémités des fils d'induction qui traversent les jours imperceptibles de l'armure sont mêlées aux fibreuses applications de cette chair, – à laquelle la membrane diaphane de l'Épiderme,

Liberation Serif

noissardra, l'expression
étincelle
notre
parfumée
mélodieuse
chante
âme
lueur
fausse-fleur
m
cigare
calorique
allumer
fluide
inoffensive
masio
parfumée
mélodieuse
chante
âme
lueur
fausse-fleur
m

de l'expression de l'âme à l'âme
est que de l'expression, sans pouvoir
allumer sans chaleur à cette étincelle
suffisante, dans cette même flamme
pour profane et chaude, pour
sublime, l'âme de cet instant.



Day1

Day2

Day3

day4

Communication



Handwritten notes on a whiteboard.



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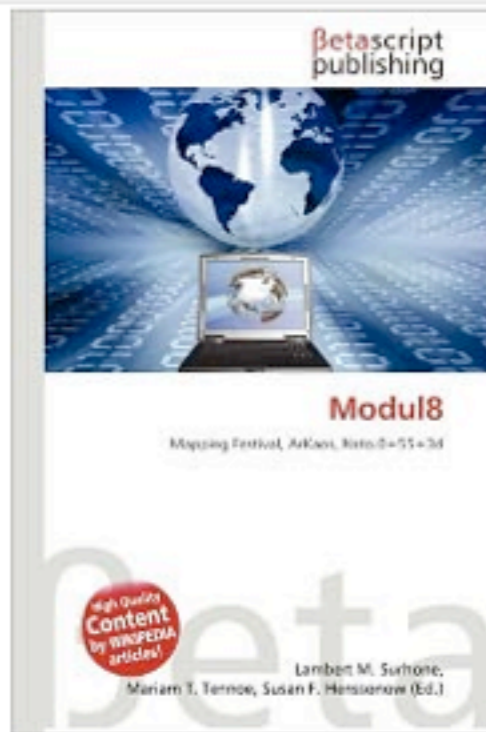
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In performing various economic analyses for its clients, I have occasionally been asked to investigate the market potential for various products and services in Thailand. The purpose of this study is to understand the density of demand within Thailand and the extent to which Bangkok might be used as a point of distribution within Asia. From an economic perspective, however, Bangkok does not represent a population within rigid geographical boundaries, rather, it represents an area of dominant influence over markets in adjacent areas. This influence varies from one industry to another, but also

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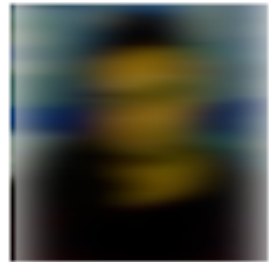
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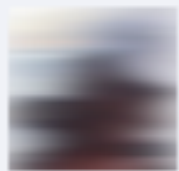


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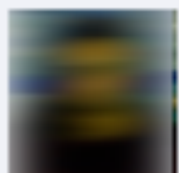


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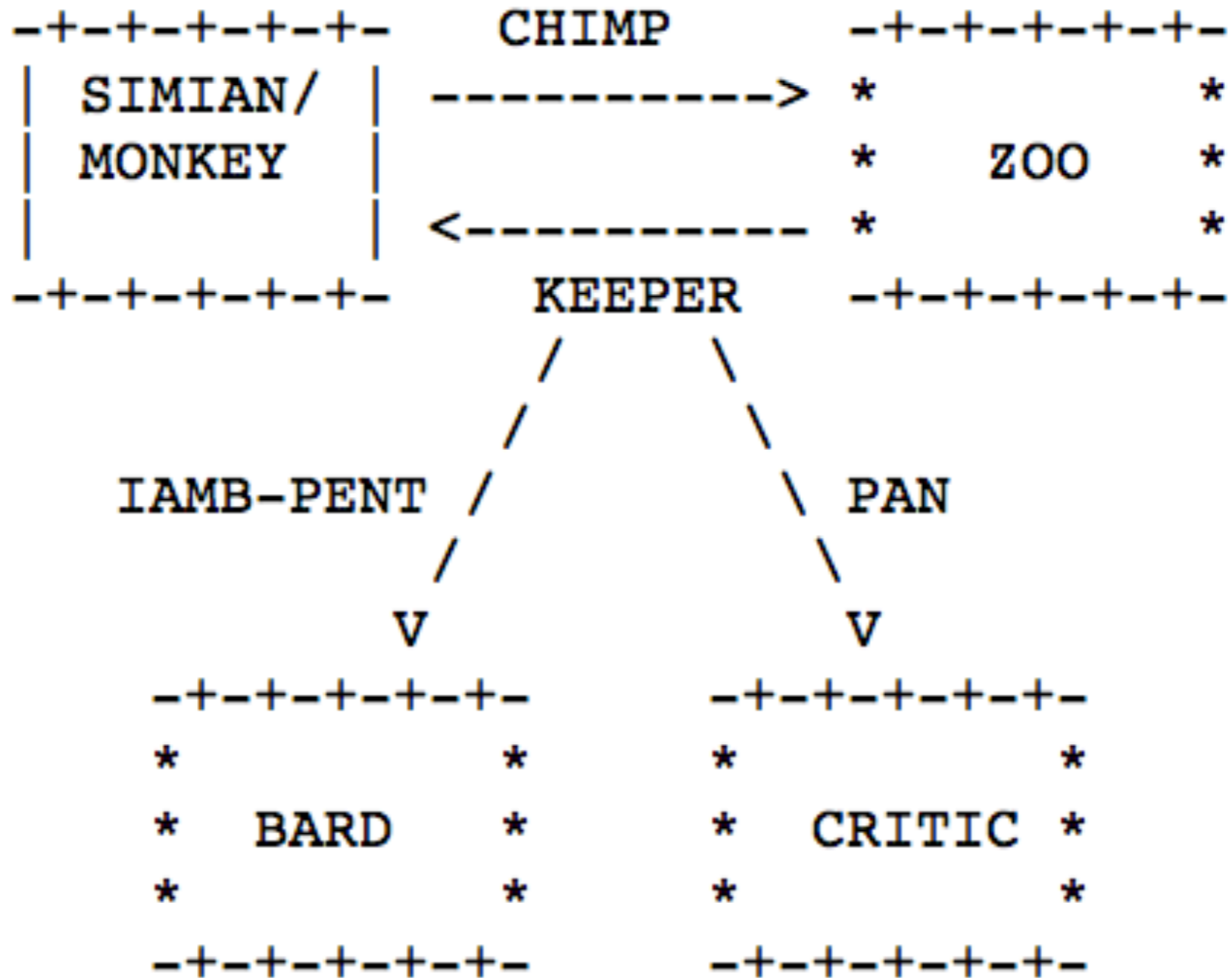
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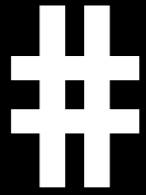
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Letters, Postcards, Email

Technologies of Presence

By **Esther Milne**

Published February 3rd 2010 by Routledge – 262 pages

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In this original study, Milne moves between close readings of letters, postcards and emails, and investigations of the material, technological infrastructures of these forms, to answer the question: How does presence function as an aesthetic and rhetorical strategy within networked communication practices? As her work reveals, the relation between old and new communication systems is more complex than allowed in much contemporary media theory.


Although the correspondents of letters, postcards and emails are not, usually, present to one another as they write and read their exchanges, this does not necessarily inhibit affective communication. Indeed, this study demonstrates how physical absence may, in some instances, provide correspondents with intense intimacy and a spiritual, almost telepathic, sense of the other's presence. While corresponding by letter, postcard or email, readers construe an imaginary, incorporeal body for their correspondents that, in turn, reworks their interlocutor's self-presentation. In this regard the fantasy of presence reveals a key paradox of cultural communication, namely that material signifiers can be used to produce the

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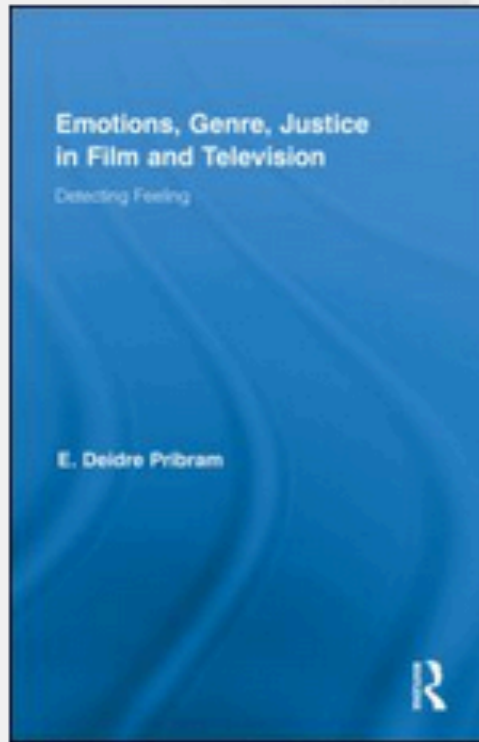
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Popular film and television are ideally suited in understanding how emotions create culturally shared meanings. Yet very little has been done in this area. *Emotion, Genre, and Justice in Film and Television* explores textual representations of emotions from a cultural perspective, rather than in biological or psychological terms. It considers emotions as structures of feeling that are collectively shared and historically developed.

Through their cultural meanings and uses, emotions enable social identities to be created and contested, to become fixed or alter. Popular narratives often take on emotional significance, aiding groups of people in recognizing or expressing what they feel and who they are. This book focuses on the justice genres – the generic network of film and television programs that are concerned with crime, law, and social order – to examine how fictional police, detective, and legal stories participate in collectively realized conceptions of emotion. A range of films (*Crash*, *Man on Fire*) and television series (*Cold Case*, *Cagney and Lacey*) serve as case studies to explore contemporarily relevant representations of anger, fear, loss and consolation, and



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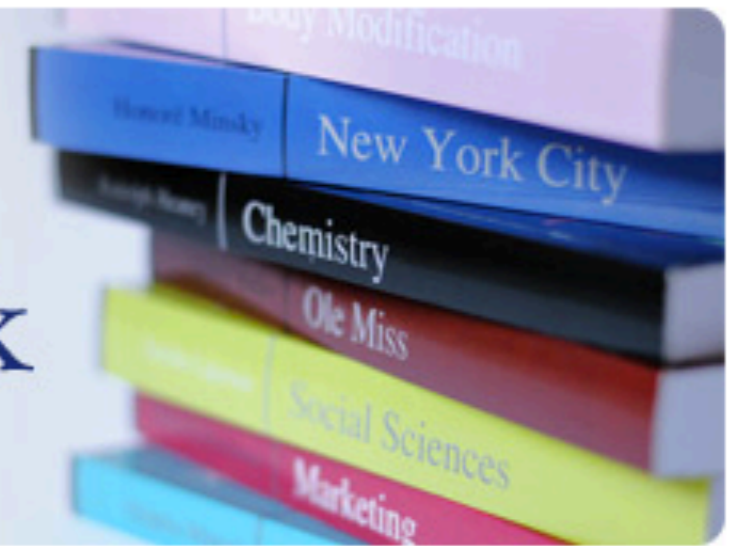
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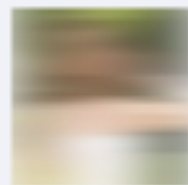


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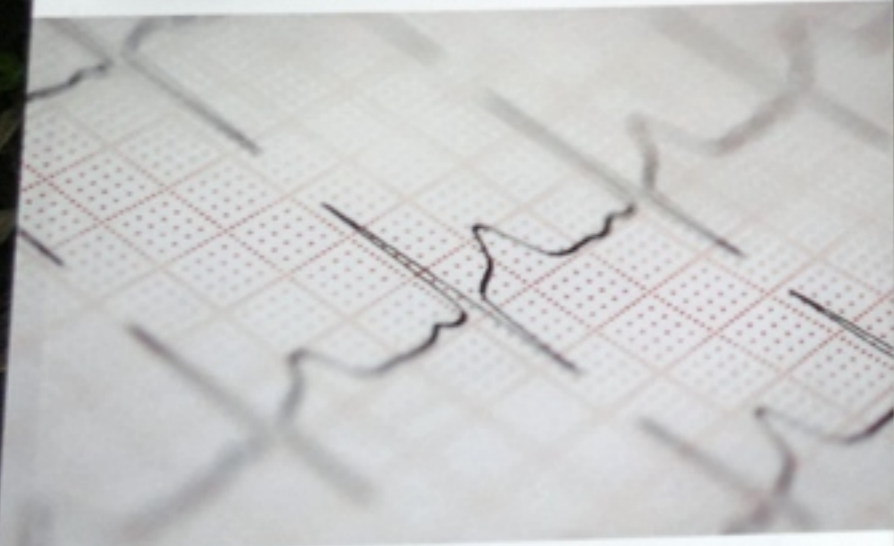
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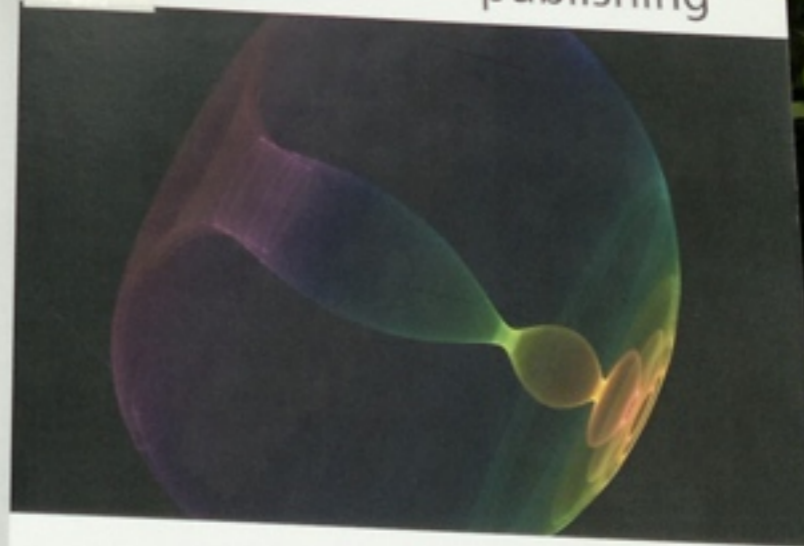
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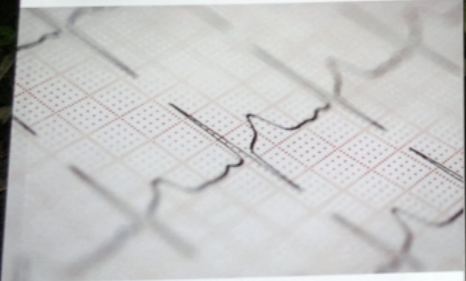


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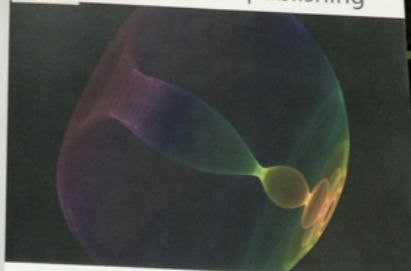
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techniques. These were then... by NOTV, Atmospherix, and... Makela curated a DVD for... Forum called "LIVE CINEMA... ing on the emerging sister... cinema". Individual VJs... published DVDs and CD-ROMs... including Eclectic Method's... (2002) and Eclectic Method's... (2005), as well as eyewash's... and their "DVD3" (2008).

Books reflecting on the history... pects, and theoretical issues... such as "The VJ Book: Inspirational... cal Advice for Live Visuals Perform... Spinrad, 2005), "VJ: Audio-Visual... Culture" (Michael Faulkner and... "vE-jA: Art + Technology of Live... (Xárene Eskandar [ed], 2006),... Cinema Unraveled" (Tim Jaeger... subject of VJ-DJ collaboration... become a subject of interest for... in the field of academic human-computer... action (HCI).

1.5.2 Technological developments

The availability and affordability... sumer-level technology allowed... people to get involved into Vjing. The... increase in computer processing...



Fig. 5 — The Edirol V-4 video mixer.

...came available facilitated more compact, yet of-... ten more complex setups, sometimes allowing... VJs to bypass using a video mixer, using pow-... erful computers running VJ software to control... their mixing instead. However, many VJs con-... tinue to use video mixers with multiple sources... which allows flexibility for a wide range of input... devices and a level of security against comput-... er crashes or slowdowns in video playback due... to overloading the CPU of computers due to the... demanding nature of realtime video processing.

In 2001, Roland / Edirol released the V4... Video mixer, a popular video mixer designed... specifically for Vjing. It features MIDI control

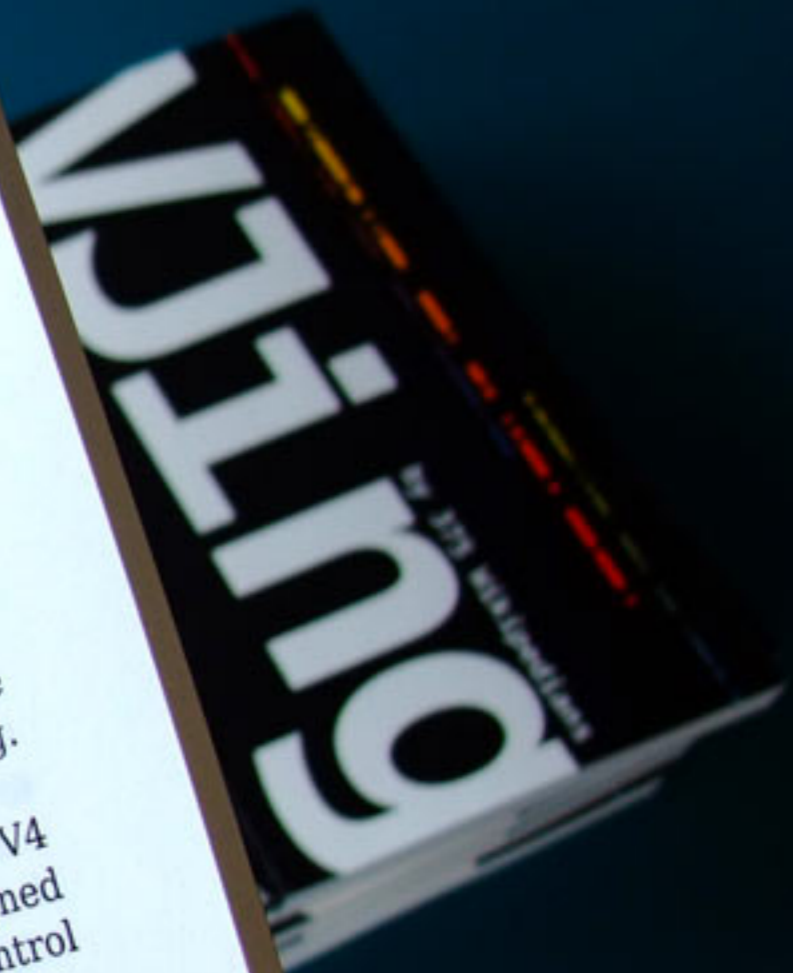


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Fig. 1: Vj with two sources.jpg
Source: http://en.wikipedia.org/w/index.php?title=File:Vj_with_two_sources.jpg

Author: Carriegates
Description: This image shows a VJ mixing two videos together from different laptops.
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Fig. 2: 3b39656t.gif
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Author: Underwood & Underwood

Description: Mary Hallock Greenewalt, half-length portrait, at electric light "color organ", which she invented



Date: 28 April 1925
Source: Mary_Hallock_Greenewalt_with_light_organ
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Fig. 3: Videonics mx pro.jpg
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Author: Carriegates
Description: This is a picture of the Videonics MX-Pro. It is one of the more basic models of analog video mixers and is quite popular with emerging VJs.
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Fig. 4: VJs at motion picture festival 2009.jpg
Source: http://en.wikipedia.org/w/index.php?title=File:VJs_at_motion_picture_festival_2009.jpg
Author: Carriegates
Description: Two VJs collaborating at an outdoor electronic music festival.
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Fig. 5: Video Edirol V-4
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